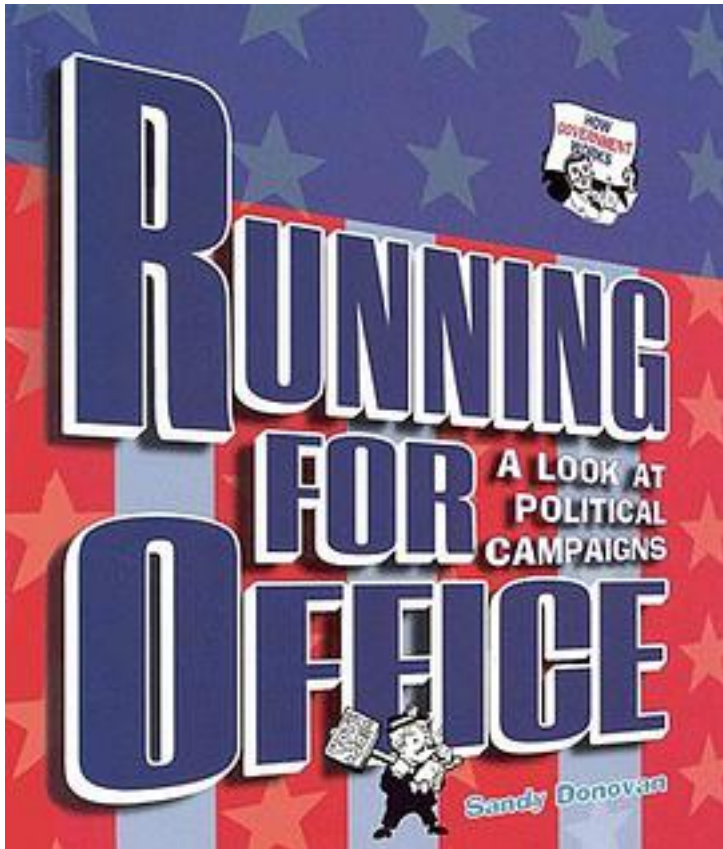


Running for Office



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著者:Kratz, Jessie (EDT)/ Grove, Martha (EDT)/ Weinstein, Allen (CON)/ Reid, Harry (FRW)

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A humorous look at the American electoral process, this book follows the campaign trail from the candidates' initial decision to enter the race to the final tallying of votes with the cartoons of Pulitzer prize-winning cartoonist, Clifford K. Berryman. As a staff political cartoonist for the "Washington Post" and the "Washington Evening Star" for the first half of the twentieth century, Berryman drew thousands of cartoons

commenting on the candidates, campaigns, issues and elections of his era, highlighting both the specific and the timeless aspects of American electoral campaigns. Political cartoons are unlike any other form of political commentary. With simple pen strokes they foreshadow the future, poke fun at the past and imply hidden motives in ways that elude written or spoken reporting. Berryman was renowned for his exacting portraiture and political observations. Throughout his extraordinary career he drew every presidential administration Benjamin Harrison to Harry Truman. He satirized both Democratic and Republican political figures, but never used outlandish caricature, which won him great respect from politicians. A Washington institution, Berryman's fifty-three years of daily front-page drawings were internationally renowned, and his cartoons provide an unparalleled insight into the American political process. Although faces and personalities change, and specific issues evolve with each new election year, Berryman's cartoons illustrate how elections in America have remained remarkable unchanged.

作者介绍:

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