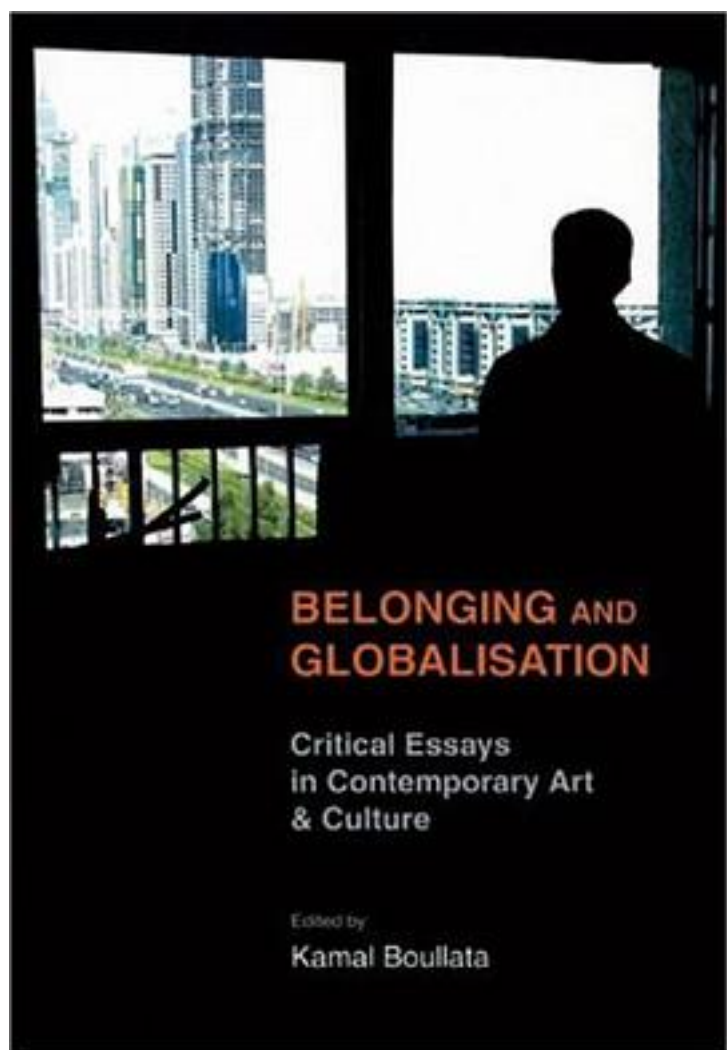


Belonging and Globalisation



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These essays bring together voices that are involved in shaping the art and cultural scenes outside the Western mainstream. Focusing on the concept of belonging, they explore how contemporary art produced outside the bounds of dominant cultural circuits responds to the challenge posed by globalisation. Entanglements between the local and the global, and the confluence of aesthetics and politics, are discussed from the point of view of the art historian, the sociologist, the critic, and the curator. The contributors address cultural nomadism and the experience of place, national identity and transcultural expression, the production of signs, and the implications of metaphor. The essays reveal how artists from traditional societies find in their cultural heritage the basis of a pluralistic creative expression, and how economic and political globalisation leads them to create new strategies of resistance. The contributors include: Hoor Al Qasimi; Frederick N. Bohrer; Kamal Boullata; Nicolas Bourriaud; Boris Brollo; Jean Fisher; Laymert Garcia dos Santos; Elias Khoury; Ken Lum; Joseph Massad; Khaled Mattawa; Gerardo Mosquera; Achille Bonito Oliva; Jack Persekian; Nadia Tazi; and, Tirdad Zolghadr.

作者介绍:

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