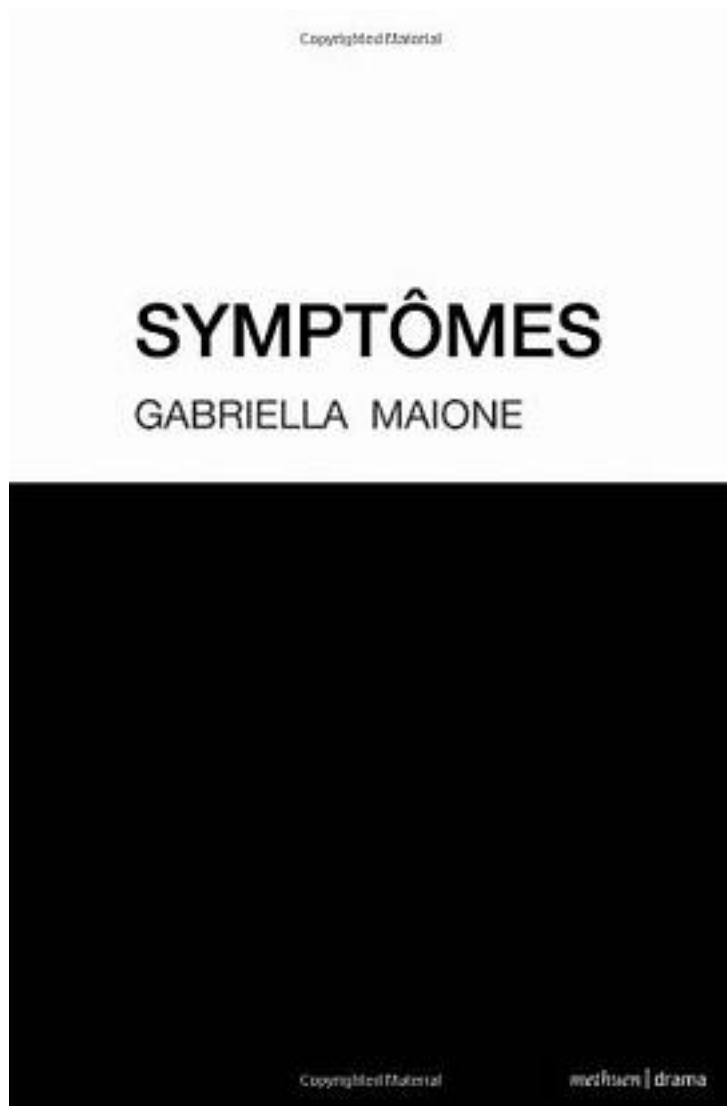


# "Symptomes"



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Powerful and poetic, Symptomes, is a deeply moving threnody inspired by the horrific aftermath of 9/11. Adopting the heightened prose of epic Greek tragedy the play inventively explores and deconstructs the ideologies underlying the 'war on terror' that we currently face. Shocking, heartbreaking and poignant, Symptomes is a parable of our times. In 2005, a staged reading was shown to great acclaim at the Opera Bastille in Paris for a 9/11 memorial. Robert Wilson, the controversial and internationally acclaimed director greatly revered in the world of experimental theatre, will create his debut theatrical production in Poland with this play. The play will premiere at Warsaw's National Theatre, Teatr Dramatyczny on 27 November 2007 and is due to tour internationally.

作者介绍:

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