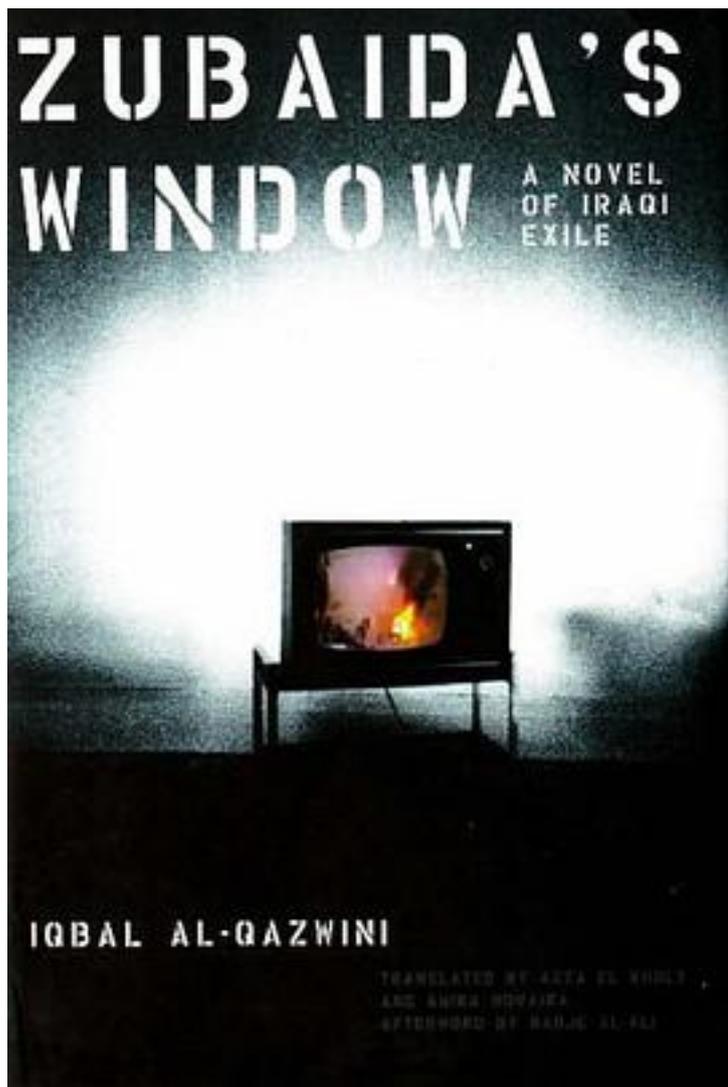


Zubaida's Window



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著者:Al-Qazwini, Iqbal

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In the first novel in English by an Iraqi to focus on the 2003 invasion, Iqbal Al-Qazwini masterfully describes the tortured psyche of a woman who fled Iraq but still longs for her homeland. Like millions around the world, Iraqi exile Zubaida watches the invasion on her television. As she sits in her apartment in Berlin, the unreal and constantly flickering images of US forces closing in on Baghdad are her only connection to the war a world away. But unlike most viewers, she can remember the city of her childhood, where memories of her grandmother's love and of attending movies with her father mix with nightmarish images of hangings in Al-Tahrir Square. Struggling to deal with the horror on the television and the ghosts of her memory, Zubaida, in her grief, creates her own world, one in which she can almost go home. Haunting and lyrical, "Zubaida's Window" reveals the individual costs of war and the resilience of those who live through it. Born in Iraq, Iqbal Al-Qazwini is a noted freelance journalist now living in Berlin. In 1993, she was elected to International PEN, the world association writers. Azza El-Kholy is a professor of American literature and the acting deputy director of the Institute for Peace Studies at Alexandria University. Amira Nowaira is a professor of English literature at Alexandria University. Nadjie Al-Ali is a senior lecturer in social anthropology and the MA director for Gender and Identity in the Middle East at the University of Exeter.

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