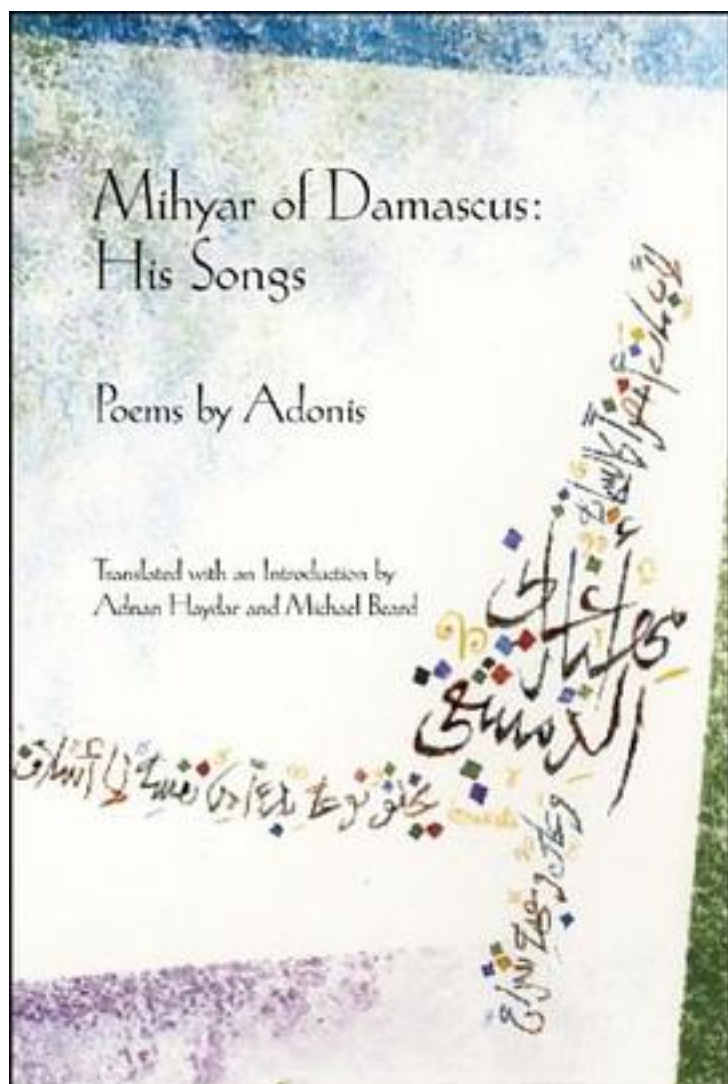


Mihyar of Damascus, His Songs



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著者:Adonis

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Born in Syria in 1930, Adonis later moved to Lebanon and became a pivotal figure in the new poetry of the late 1960s. With the publication of "Mihyar of Damascus: His Songs" in 1963-widely viewed as a watershed moment in Arabic poetry-Adonis forged a new set of possibilities for Arabic poetry, writing in traditional meters but infusing them with modernist rhythms, styles, and conceptual complexities. Translators Adnan Haydar (University of Arkansas in Fayetteville) and Michael Beard (University of North Dakota) co-edit a series of books, "Middle East Literature in Translation," for Syracuse University Press.

作者介绍:

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