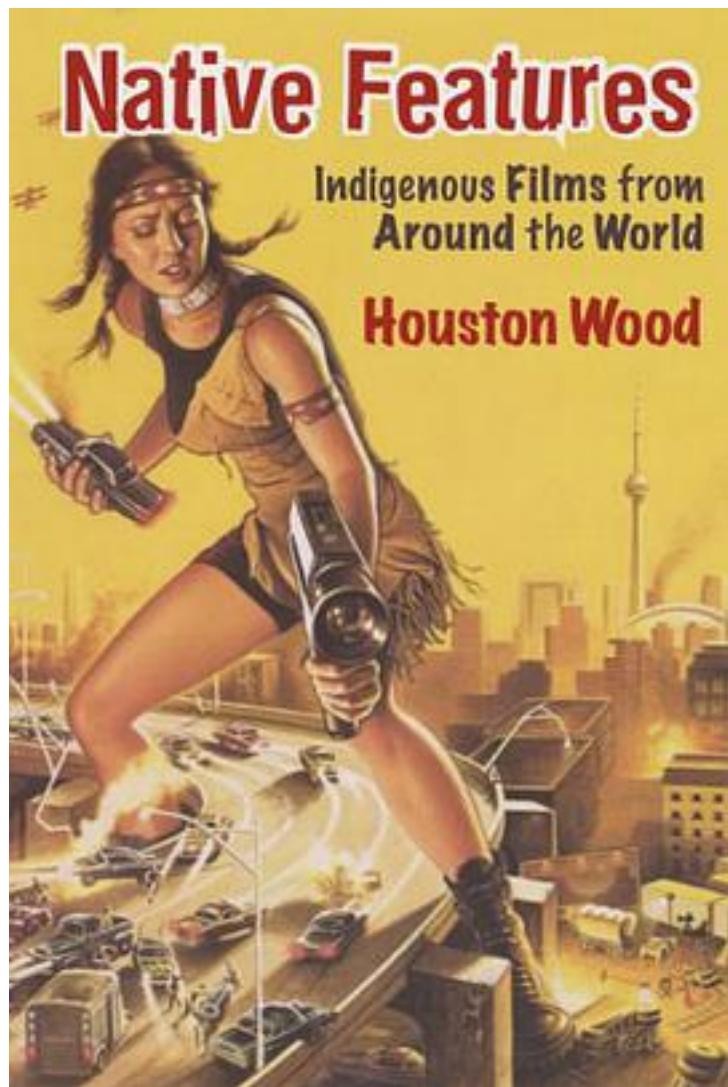


Native Features



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This book explores the varying contexts in which indigenous filmmaking takes place and how they challenge some of the basic assumptions of viewers. Though interest in indigenous feature-length films has expanded greatly in recent years, there is as yet no book-length examination of this subject. "Native Features" will fill this gap. Written for students and the general viewing public, "Native Features" explores the varying contexts in which indigenous filmmaking takes place. The book demonstrates how indigenous films challenge some of the basic assumptions of viewers who experience these films while using national cinemas as their models. Each chapter includes little known information that is likely to increase the understanding and pleasure of all who view these diverse films. "Native Features" should function as an essential guide for everyone interested in indigenous peoples or in innovative films.

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