

Patti Smith's Horses



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Described as the perfect fusion of poetry and garage band rock and roll (the original concept was "rock and Rimbaud"), Horses belongs as much to the world of literary and

cultural criticism as it does to the realm of musicology. While *Horses* pays homage to the record's origins in the nascent New York punk scene, the book's core lies in a detailed analysis of Patti Smith's lyrics and includes discussions of lyrical preoccupations: love, sex, gender, death, dreams, god, metamorphosis, intoxication, apocalypse and transcendence. Philip Shaw demonstrates how *Horses* transformed the possibilities of both poetry and rock music; and how it achieved nothing less than a complete and systematic derangement of the senses.

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