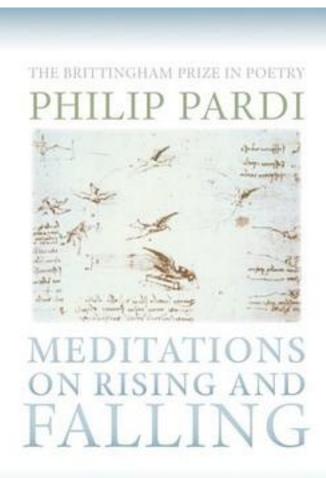
Meditations on Rising and Falling



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Winner of the 2008 Brittingham Prize in Poetry, selected by David St. John From tumult to catharsis, the poems in Philip Pardi's first collection, "Meditations on Rising and Falling," explore the emotional tug-of-war that is the human experience. Present at every turn are people searching for meaning and sense in an elusive world: a doorman who plans to punch the senator who never speaks to him, a son who discusses ornithology with his father's dying friend, a roofer who copes with his past as he senses his imminent fall to the ground. While the poems are witness to the turmoil of both body and soul, they are not without hope. Pardi finds grace in noise, and happiness in the mourning doves, showing us that often, the reasons for disbelief become precisely the reasons for belief. Pardi's collection is a testimony to faith and resistance in a world where "falling is the given."

| where falling is the given. |
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