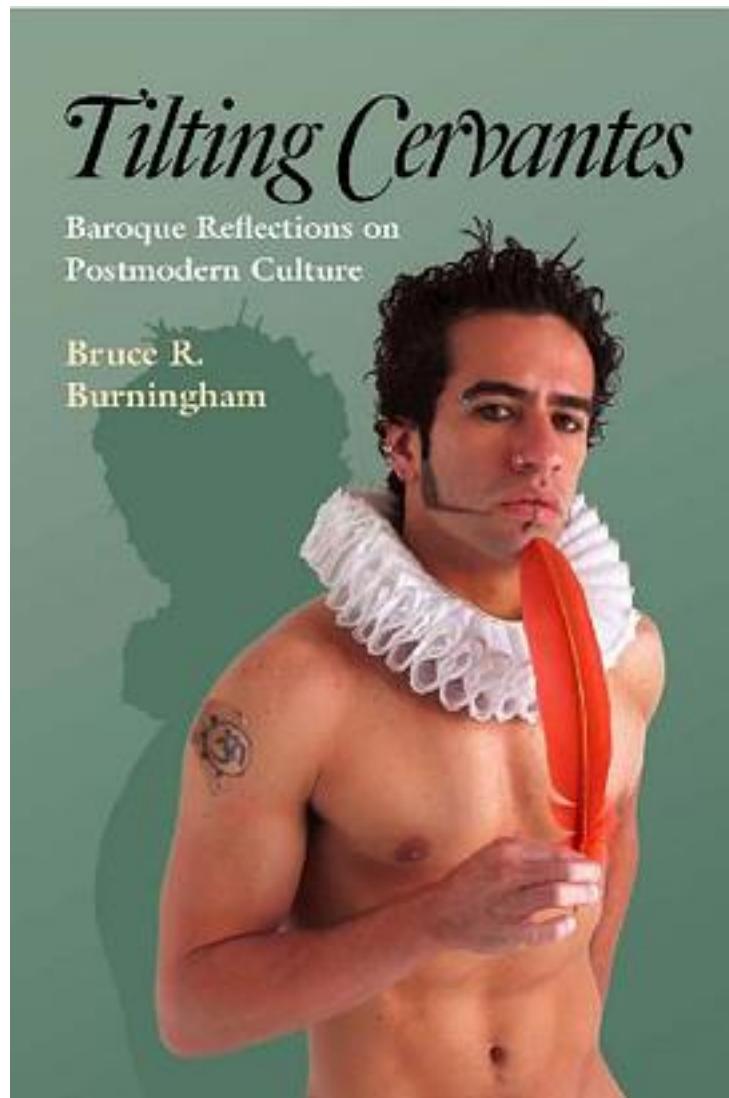


# Tilting Cervantes



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著者:Burningham, Bruce R.

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"Tilting Cervantes" examines several contemporary texts -- "Fight Club, Brazil, The Matrix," and "The Moor's Last Sigh," among others -- by reflecting them against a cluster of early modern Spanish and Latin American literary works, principally Don Quixote. Through a deliberate juxtaposition of these cross-cultural and cross-epochal texts, this book explores the notion that each of these varied cultural products can be read -in a very Borgesian manner- as precursors to each other, especially for contemporary readers who may not come to them in their proper chronological order. At the same time, and within this larger juxtaposition, this book examines the interrelated baroque and postmodern preoccupation with mirrors and self-reflexivity, and thus argues that many postmodern writers and performers do not so much break new ground as simply rediscover terrain already explored by such baroque literary figures as Cervantes, Lope de Vega, Francisco de Quevedo, and Sor Juana Ines de la Cruz.

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