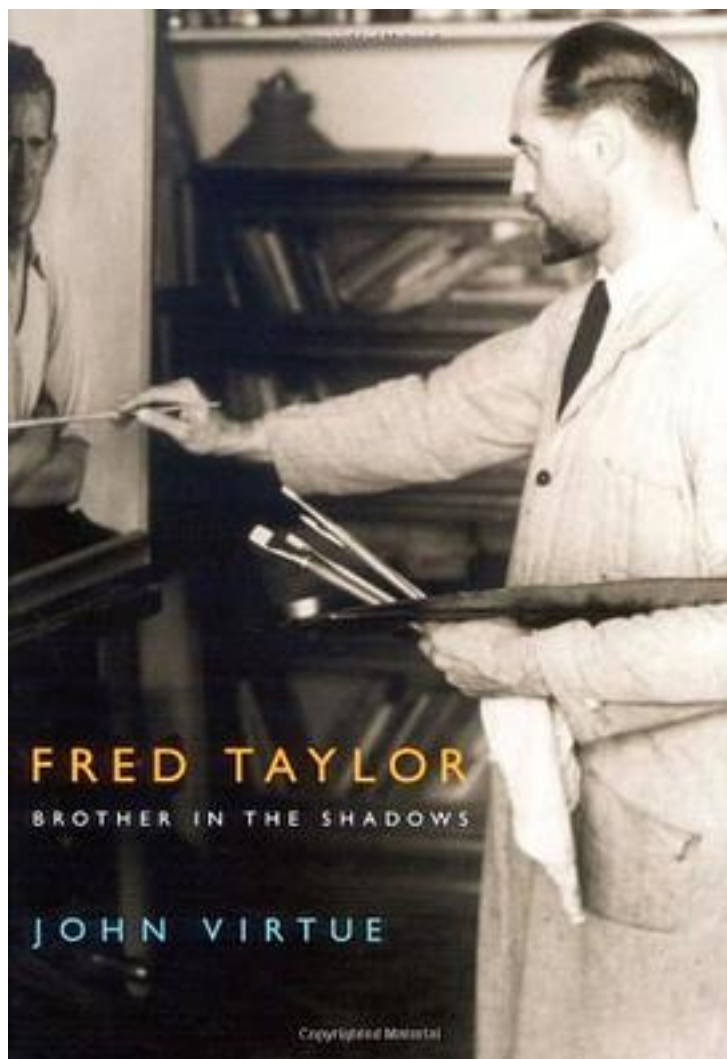


Fred Taylor



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著者:Virtue, John

出版者:

出版时间:2008-3

装帧:

isbn:9780773533592

John Virtue uncovers the dynamics of a prominent Ottawa family and reveals the divergent paths of brothers E.P. and Fred Taylor. E.P. became mid-century Canada's leading industrialist, while Fred became an artist and a Communist. Fred spent his youth trying to impress his father, while living in the shadow of his successful older brother. He eventually separated himself from family members - although never from their financial support - and turned to art and clandestine politics. Fred's communism embarrassed E.P. and caused a rift between the brothers that lasted for two decades. A man who struggled to suppress his rage, Fred once shot and wounded a rival artist in a hunting incident, leading friends to question whether the shooting had been accidental. Depicting the conflicted relationship between its two protagonists, "Fred Taylor: Brother in the Shadows" offers fascinating insights into the intellectuals and working-class people who became communists in Canada and their complicated and contradictory relations with the society they were rejecting.

作者介绍:

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