

Conjunctions



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Winner of the 2007 PEN/Nora Magid Award for Excellence in Literary Editing. Winner of a 2007 O. Henry Prize for Best Short Story. Winner of two 2007 Pushcart Prizes for Fiction, and four Special Mentions. Honored with two 2007 "Harper's" Readings selections. And now, in Spring 2008, "Conjunctions" publishes its milestone fiftieth issue and offers readers a chance to discover once more why it is the most celebrated and provocative literary journal on the scene today. "Conjunctions: 50" features never-before-published fiction, poetry, essays and drama by 50 of contemporary literature's finest writers, including Sandra Cisneros, William H. Gass, Diane Williams, Ann Lauterbach, John Ashbery, Rick Moody, Mei-mei Berssenbrugge, Can Xue, Eduardo Galeano, Robert Coover, Joyce Carol Oates, Christopher Sorrentino and Charles Bernstein, along with exciting new voices like Matthew Hamity and Brian Booker. In the late 1980s, the legendary George Plimpton, editor of "The Paris Review," called "Conjunctions," "The most interesting and superbly edited literary journal founded in the last decade." Almost 20 years later, the promise expressed in his words continues to be kept. "Fifty Contemporary Writers" is a must-read for anyone interested in what's happening at the front edge of writing today.

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