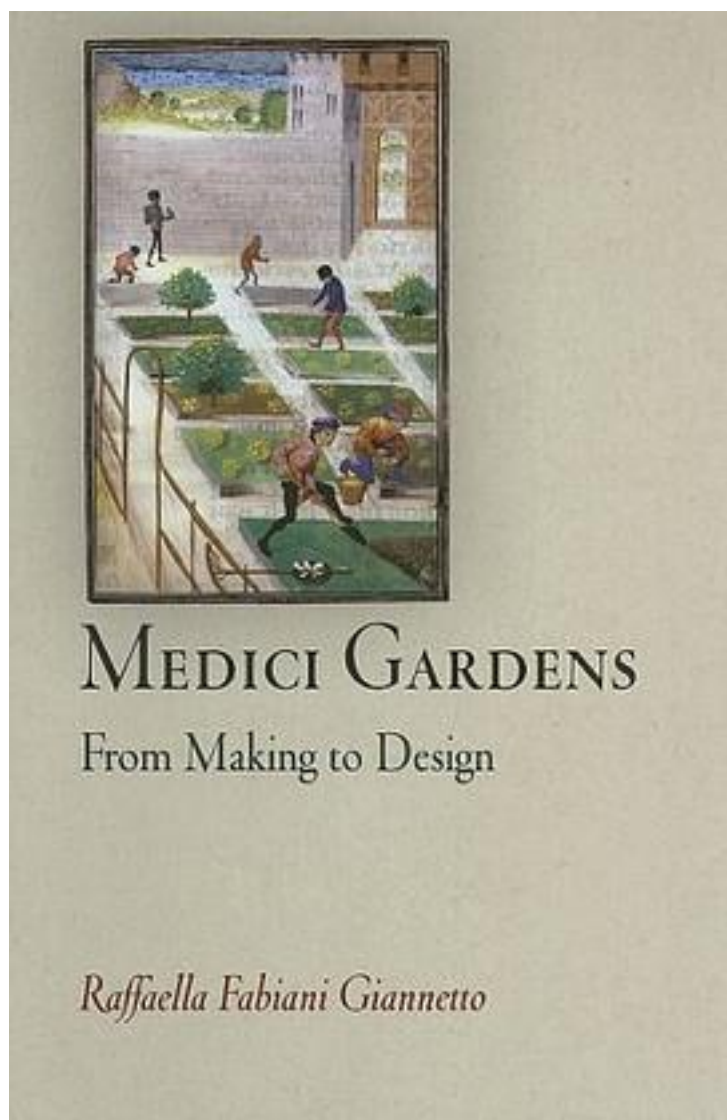


# Medici Gardens



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著者:Raffaella Fabiani Giannetto

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Medici Gardens: From Making to Design challenges the common assumption that such gardens as Trebbio, Cafaggiolo, Careggi, and Fiesole were the products of an established design practice whereby one client commissioned one architect or artist. The book reverses the usual belief that a garden is the practical application of theoretical principles extracted from garden treatises, and suggests that, in the case of the gardens in Florence, garden making preceded its theoretical articulation. Drawing from Medici tax returns, inventories, and correspondence, Raffaella Fabiani Giannetto examines the transformation of these gardens from functional and pleasurable kitchen gardens to symbols of political power and family prestige. The Medici gardens of the fifteenth century were the result both of everyday living and of a poetic activity that was influenced by cultural expectations and societal demands. Crossing disciplinary boundaries, the author compares the making of actual gardens to that of the literary pleasures described by Petrarch, Boccaccio, and Ficino. Although the fictional gardens appear "designed" in that their place within literary works is carefully thought through, their actual counterparts are the product of a *modus operandi*, indebted to horticultural knowledge handed down from one generation to another in a slowly evolving tradition.

作者介绍:

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标签

园艺史

物质文化

建筑设计-Penn design

建筑理论

评论

因为论文而大略通读了一番.. 大概是探讨了美第奇家族早期的花园(16世纪前), 说明它们并不是如今典型的意式花园风格(以规整的几何设计等著称)在文艺复兴早期的典范, 指出早期花园与实用性的园艺密不可分, 更多是实用与经验的产物而非艺术设计作品, 又探讨了花园设计逐渐转向艺术的过程, 原因及背景. 第一章研究了四个早期美第奇花园; 第二章分析了当时著作中记录的造园技艺(主要在农业手册中, 之后在阿尔伯蒂的建筑学理论中), 证明早期花园是习惯与经验的产物而无需一个先期设计与认真规划的过程(如无需特别的工具或者绘图), 花园的美与其实用价值不可分离; 第三章分析了当时人文主义作品中的花园; 第四章是花园\*设计\*之实践与其理论的演变(某种程度是第二章的延续).

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## 书评

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