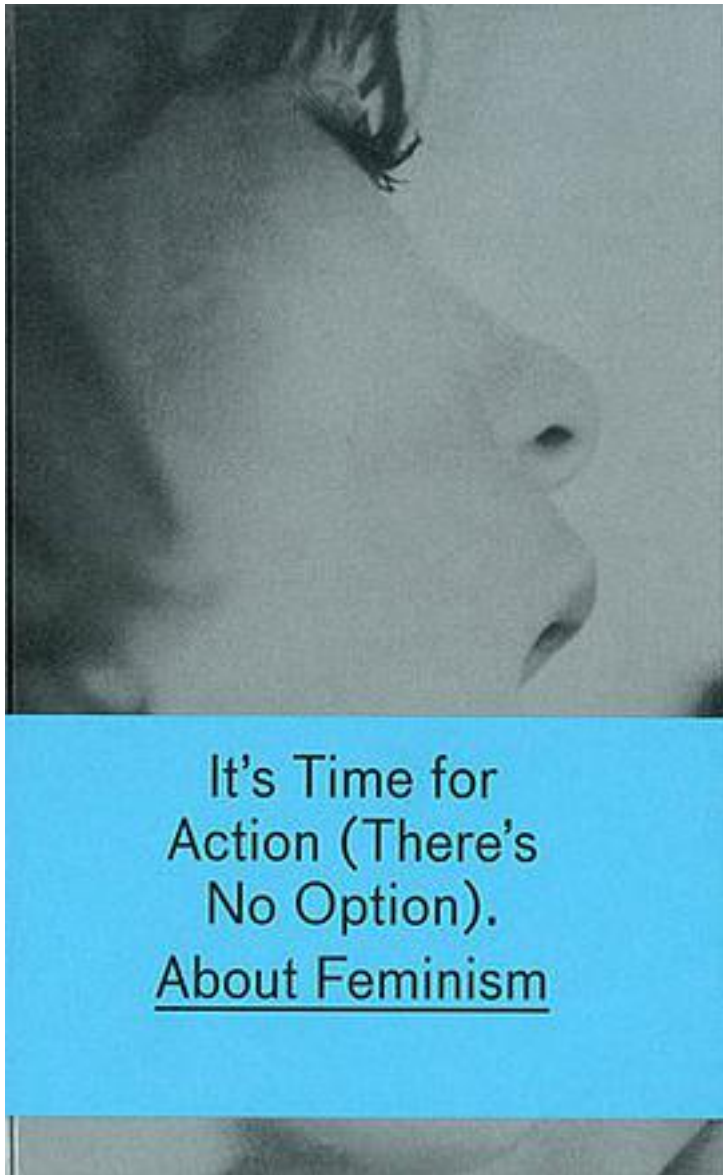


It's Time for Action



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出版者:

出版时间:

装帧:

isbn:9783905770537

This text-heavy exhibition catalogue focuses on self-confident, nonconformist Feminist positions, pointing out that new role models and strategies are being requested. Essayist Amelia Jones contests the notion of a current Postfeminism and, using the example of Pipilotti Rist's works, develops a model of Parafeminism. Referring to Mary Beth Edelson and Annie Sprinkle, Maria Elena Buszek compares two generations and their respective strategies. Katy Deepwell questions the role of female artists within art history. Mercedes Bunz looks at feminism in relation to flexibilized capitalism and diagnoses a new form of oppression. And exhibition curator Heike Munder presents a survey of the exhibition's different positions, making an appeal for new role models.

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