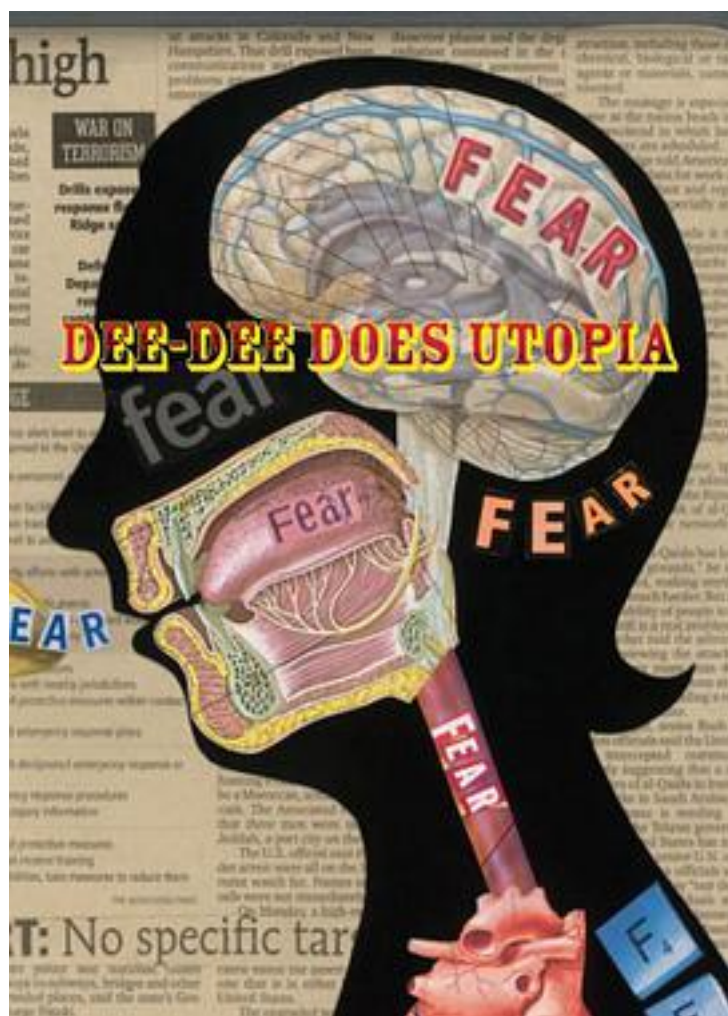


Deborah Lawrence



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著者:Schaffner, Ingrid

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Oversized and eclectic, "Dee-Dee Does Utopia" presents a series of meticulously

crafted collages, made by the Seattle artist Deborah Lawrence, that explore popular concepts of the sublime. For the project, Lawrence combined images and texts to illuminate the results of a survey she conducted in November of 2004. Prompted by her own dismay at recent political events, the artist sent a mass e-mail posing the question, "What does utopia look like to you?" This volume brings elements from the responses together with other historical and literary utopian models. The imagery links many ideas of idealized environments--from the natural to the fabricated--layered in surprising formations and integrated with text that evokes medieval illuminated manuscripts. In "Beachtopia," for example, Lawrence creates an extremely crowded seaside scene with hordes of people frolicking with beach balls near Robert Smithson's "Spiral Jetty" and Hiroshige's "Wave."

作者介绍:

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标签

艺术

评论

豆瓣竟然有这本书我真的很惊讶。这本书里的艺术家Deborah Lawrence的作品我并不是很喜欢。这位女性艺术家喜欢做具备说教性和政治性的杂志拼贴图，她的作品中有很多隐喻和暗示符号，但是她总是用文字辅助加以点题并揭示自己的隐喻。在我看来，这样的艺术未免也太直白了些。Deborah Lawrence是一个具备很强社会责任感的艺术家，但是她也同时具备了艺术家们常有的理想化，这也许就是为什么我不喜欢上她的课，也不太喜欢她的作品的原因吧。

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书评

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