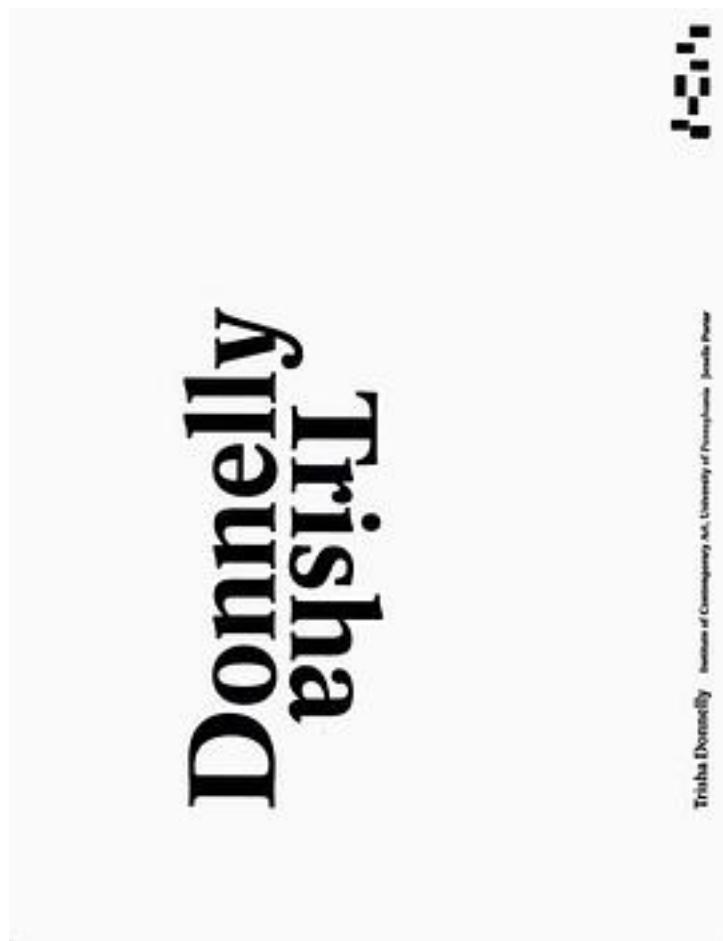


Trisha Donnelly



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著者:Porter, Jenelle

出版者:

出版时间:2008-9

装帧:

isbn:9780884541141

This first survey of rising San Francisco artist Trisha Donnelly, born in 1974, includes photography, drawing, painting, sculpture, sound, video and other elements made between 1998 and 2007. All of Donnelly's practices are united by questions about the

necessity and viability of making art, and the emotional and almost speechless responses that they evoke in the viewer.

作者介绍:

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