

Francis Alÿs



[Francis Alÿs_ 下载链接1](#)

著者:Francis Alÿs

出版者:Steidl

出版时间:2011-7-4

装帧:Hardcover

isbn:9783865212900

The Belgian-born conceptual painter and artistic interventionist Francis Alÿs developed "The Sign Painting Project" over a period of four years. He began by painting fairly small canvases depicting people and objects in the flat, brightly-colored manner of billboard advertisements. The artist, who currently lives in Mexico, then asked local sign-painters Juan Garcia, Enrique Huerta and Emilio Rivera to copy and enlarge his paintings. The result of the artists' combined labors is a set of 120 paintings that reveal variations on particular themes and that inevitably provoke questions about collaboration, authorship and originality. This book, which features 300 color plates, is a catalogue raisonne of that project.

作者介绍:

目录:

[Francis Alÿs_ 下载链接1](#)

标签

艺术

绘画

评论

[Francis Alÿs_ 下载链接1](#)

书评

[Francis Alÿs_ 下载链接1](#)