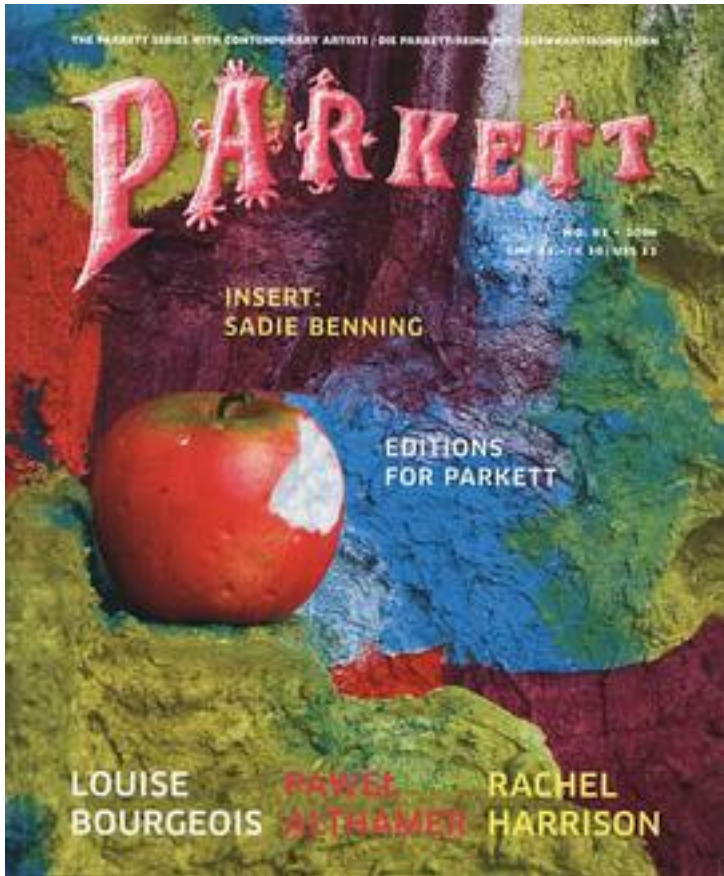


Parkett, No. 82



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著者:Curiger, Bice 编

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"Parkett" 82 features sculptor, diarist and preeminent Feminist Louise Bourgeois; the theatrical, shamanistic Polish artist Pawel Althamer and New York sculptor Rachel Harrison. Essayists on Bourgeois include Robert Storr, whose text is aptly called "Mother of Them All/Sister of Some," Tracey Emin and Griselda Pollock, while Althamer's collaborators are Massimiliano Gioni, Catherine Wood and Adam Szymczyk.

Harrison's work is discussed by Ina Blom, Richard Hawkins, George Baker and Alison Gingeras. Also in the issue are texts by Burkhard Meltzer on Susan Philipsz, Jan Verwoert on WACK, Jeremy Sigler on Brock Enright, Kenneth Goldsmith on UbuWeb and Suzanne Hudson on the 60s hippie retreat Esalen. The Cumulus texts are by Mark von Schlegell and Catherine Chevalier. There is an insert by Sadie Benning and the spine is by Paulina Olowska.

作者介绍:

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