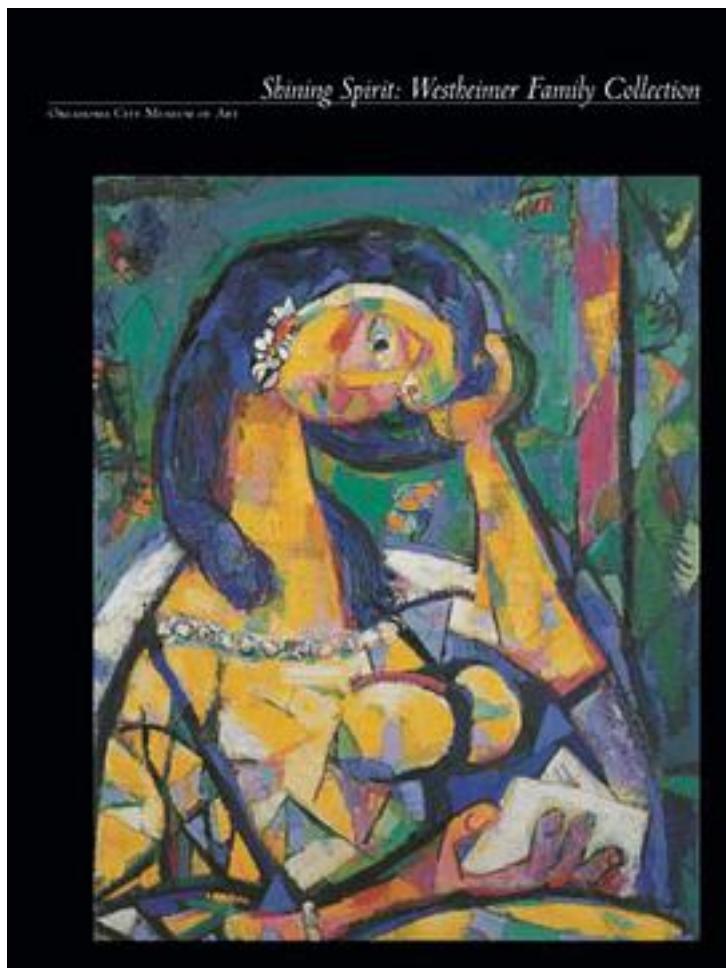


Shining Spirit



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出版者:

出版时间:2008-5

装帧:

isbn:9780911919073

With styles ranging from traditional to abstract, the works in this volume span late nineteenth-century and twentieth-century American art and include examples from

both Europe and Latin America. The common thread is excellence. Many of the paintings play on the boundaries between reality and fantasy, contain elements of humour or satire, or are rendered in a highly colourful, expressive style which does not directly imitate the natural world. Alison B. Amick is associate curator at the Oklahoma City Museum of Art. Other contributors include Susan P. Casteras, Linda Chase, and Hardy S. George.

作者介绍:

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