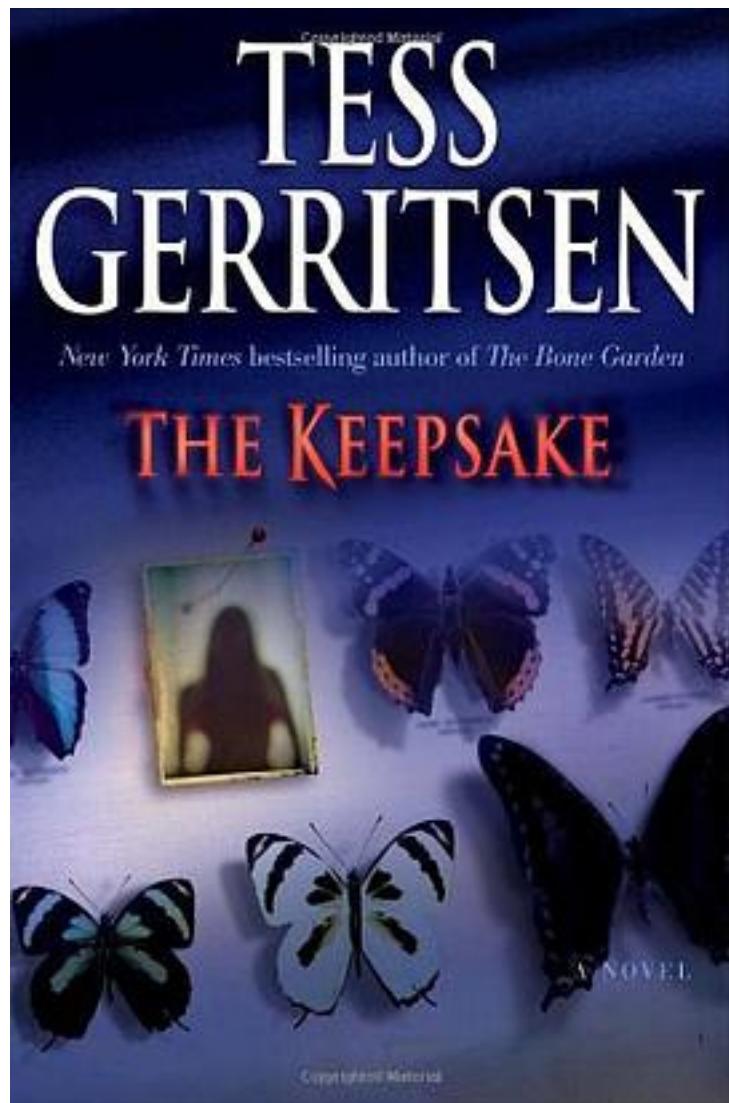


The Keepsake



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著者:Gerritsen, Tess

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New York Times bestselling author Tess Gerritsen knows how to expertly dissect a brilliantly suspenseful story, all the while keeping fascinated readers riveted to her side. By turns darkly entralling and relentlessly surprising, *The Keepsake* showcases an author at the peak of her storytelling powers.

For untold years, the perfectly preserved mummy had lain forgotten in the dusty basement of Boston's Crispin Museum. Now its sudden rediscovery by museum staff is both a major coup and an attention-grabbing mystery. Dubbed "Madam X," the mummy—to all appearances, an ancient Egyptian artifact—seems a ghoulish godsend for the financially struggling institution. But medical examiner Maura Isles soon discovers a macabre message hidden within the corpse—horrifying proof that this "centuries-old" relic is instead a modern-day murder victim.

To Maura and Boston homicide detective Jane Rizzoli, the forensic evidence is unmistakable, its implications terrifying. And when the grisly remains of yet another woman are found in the hidden recesses of the museum, it becomes chillingly clear that a maniac is at large—and is now taunting them.

Archaeologist Josephine Pulcillo's blood runs cold when the killer's cryptic missives are discovered, and her darkest dread becomes real when the carefully preserved corpse of yet a third victim is left in her car like a gruesome offering—or perhaps a ghastly promise of what's to come.

The twisted killer's familiarity with post-mortem rituals suggests to Maura and Jane that he may have scientific expertise in common with Josephine. Only Josephine knows that her stalker shares a knowledge even more personally terrifying: details of a dark secret she had thought forever buried.

Now Maura must summon her own dusty knowledge of ancient death traditions to unravel his twisted endgame. And when Josephine vanishes, Maura and Jane have precious little time to derail the Archaeology Killer before he adds another chilling piece to his monstrous collection.

From the Hardcover edition.

作者介绍:

泰絲. 格里森 Tess Gerritsen **【醫學驚悚天后】**

出生於加州聖地牙哥。母親是第一代華人移民，擁有華裔血統的她從小就喜歡窩在電影院看驚悚片，因而培養出她對黑暗主題的興趣，並反映在她後來撰寫的小說中。

泰絲畢業於名校史丹佛大學，而後繼續深造，最後取得加州大學舊金山分校醫學博士學位，於夏威夷檀香山展開她繁忙的內科醫師生涯。熱愛寫作的她，結婚生子後為了照顧兩個幼兒減少工作量，並開始嘗試寫作。

一九九五年對泰絲的寫作生涯是重要的轉捩點，在經紀人的鼓勵下，泰絲把自身的醫學背景寫進小說中，結果隔年出版的《貝納德的墮落》(Harvest)大受歡迎，讓「泰絲. 格里森」這個名字首度躍居《紐約時報》暢銷排行榜。從此她專攻結合醫學和犯罪的醫學驚悚小說，迄今又出了十餘本書，本本暢銷，更創作出波士頓法醫莫拉. 艾爾思和女警探珍. 瑞卓利聯手辦案的系列小說。

然而伴隨著成名的後遺症來了，《貝納德的墮落》所描述的人體器官移植的

黑市買賣，引發「美國器官移植協調人協會」（American Association of Transplant Coordinators）的強烈反彈，這個組織嚴厲譴責小說中的情節，威嚇作者重寫不同的版本，並施壓派拉蒙公司不要將小說拍成電影，甚至反對格里森對

『Harvest』的使用（『Harvest』一字在移植產業中，有器官移植之意）。然而泰絲卻對引發的眾多爭議不以為意。她表示：「讀者要看醫學驚悚小說是因為他們想知道這個產業的內幕……我不是只想寫一個故事而已，我要讓讀者看到角色的內心，從中了解他們在乎什麼、害怕失去什麼。」

除了在紐約時報排行榜上獨領風騷以外，她的小說也是英國和德國小說排行榜的常客。她的小說《漂離的伊甸》不僅入圍愛倫坡獎及麥可維提獎，並且贏得了尼洛獎（Nero Award）的年度最佳推理小說殊榮；《The Surgeon》獲得瑞塔文學獎。媒體盛讚她的作品「心跳加快的閱讀樂趣」、「讓人提心吊膽的精采傑作」、「散文般精練的意境」、「令人心驚卻又獨闢蹊徑」，《出版人週刊》甚至封她為「醫學懸疑天后」（the medical suspense queen）。

二〇一〇年泰絲再創寫作生涯高峰，她的法醫莫拉·艾爾思和女警探珍·瑞卓利系列獲TNT電視台改編為影集，創下該台電視影集的最高收視紀錄，收視人口達七百六十萬，並引發熱情粉絲於網路進行同人創作。

泰絲目前全職寫作，與她的家人住在緬因州。

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