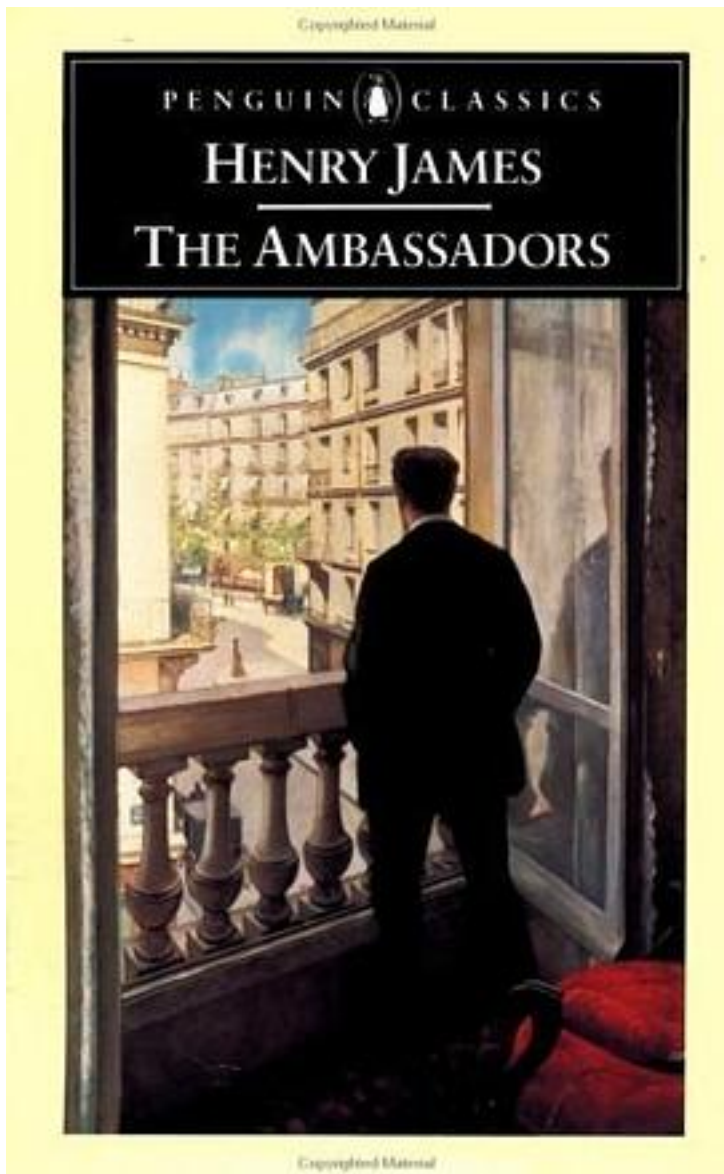


The Ambassadors



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著者:Henry James

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The greatest expression of his talent for witty, observant explorations of what it means to 'live well', Henry James' "The Ambassadors" is edited with an introduction and notes by Adrian Poole in "Penguin Classics". Concerned that her son Chad may have become involved with a woman of dubious reputation, the formidable Mrs Newsome sends her 'ambassador' Strether from Massachusetts to Paris to extricate him. Strether's mission, however, is gradually undermined as he falls under the spell of the city and finds Chad refined rather than corrupted by its influence and that of his charming companion, Madame de Vionnet, and her daughter, Jeanne. As the summer wears on, Mrs Newsome concludes that she must send another envoy to confront the errant Chad - and a Strether whose view of the world has changed profoundly. One of the greatest of James' late works, "The Ambassadors" is a subtle and witty exploration of different responses to a European environment. This edition of "The Ambassadors" includes a chronology, further reading, glossary, notes and an introduction discussing the novel in the context of James' other works on Americans in Europe, and the novel's portrayal of Paris. Henry James (1843-1916) son of a prominent theologian, and brother to the philosopher William James, was one of the most celebrated novelists of the fin-de-siecle. In addition to many short stories, plays, books of criticism, biography and autobiography, and much travel writing, he wrote some twenty novels. His novella "Daisy Miller" (1878) established him as a literary figure on both sides of the Atlantic, and his other novels in "Penguin Classics" include "Washington Square" (1880), "The Portrait of a Lady" (1881), "The Awkward Age" (1899), "The Wings of the Dove" (1902), "The Ambassadors" (1903) and "The Golden Bowl" (1904). If you enjoyed "The Ambassadors", you might like Ford Madox Ford's "Parade's End", also available in "Penguin Classics".

作者介绍:

亨利·詹姆斯 (Henry James, 1843—1916)，美国小说家、评论家。其父为著名神学家老亨利·詹姆斯 (Henry James, Sr.)，兄弟是著名的心理学家和哲学家威廉·詹姆斯 (William James)，这样的背景大概只有德国的曼 (Mann) 家族可与之相匹。詹姆斯从小受到良好教育，接受其父的“世界公民”概念，常到欧洲游历，后定居伦敦。詹姆斯于1864年开始写作生涯，他以国际间人与人的关系为主要题材。其代表作品有长篇小说《一个美国人》《一位女士的画像》《卡萨玛西玛公主》等。他的写作在晚年进入一个高峰期，陆续发表了以美国人在欧洲为题材的三部杰作：《鸽翼》《使节》《金碗》。詹姆斯丰富的创作奠定了20世纪现代文学的基石，影响了乔伊斯、伍尔夫等现代派大师，是当之无愧的现代文学先驱。

译者

袁德成，任四川大学外语学院英语系教授,博士生导师分别于 1987-1988、1996-1997、2005-2006 年在美国哈佛大学、加州大学柏克利分校、堪萨斯大学和英国剑桥大学、约克大学等校的英文系做研究工作。主要研究方向为英美现代主义文学和当代西方文学理论。

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标签

英语文学

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评论

另一场发生在后至者脑中的白夜

Henry
James晚期的小说之所以显得晦涩是因为他讲述的都是那些无法言说的困境，关乎所谓的道德，公平，伦理。最完美的关系是不带任何利益牵扯的关系，Strether到了巴黎，经历了别人的故事，找到了自己的青春之后，发现即使这种理想关系也会让人畏惧痛苦，生而为人，更多的是被各种关系牵扯，无论是情感还是利益上的，we want to be right and then those people whom we really care or who really cares us are those that tend to make us fall into the wrong.

What seemed an endless toiling over complex verbal structure turns out a rewarding assimilation of many artistic concerns so precious in James. A master of psychological realism, he displays every possibility of this genre with an art so refined that it's at once timeless. Living with a pulse of its own, it continues to radiate the light of eminence.

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书评

版权归作者所有，任何形式转载请联系作者。 作者：lieerli（来自豆瓣）
来源：<https://book.douban.com/review/9771496/>
为了自己的计算，奉命去拆散远在巴黎的富家公子不恰当的恋情并把他带回国。就是这么个故事，亨利詹姆斯以主角的心理为线索，构造了一个纵横交错的迷宫， ...

“使节”，据说是20世纪百大英文小说位列27。作者Henry James算出身名门，自己就是从美国搬到欧洲路转粉的典型。我猜他多半把自己替入了主人公角色，把自己对欧洲无比崇爱之情硬塞个故事缅怀一下。
500多页的小说，多少次出差都带着，一直读不完，还不够重死人。今天终于完成， ...

虽然大多数人都离不开自己的家乡，就算是远离它故乡也深藏心中，古话说：落叶归根。就是这个意思，但总有些人是与众不同的，他们热爱另一块土地远超自己的故乡。作者是不是不好说，至少书中的查理是这样的人。
小说内容极其简单，一个使节受托到欧洲去带回久居不归的青年回美国...

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