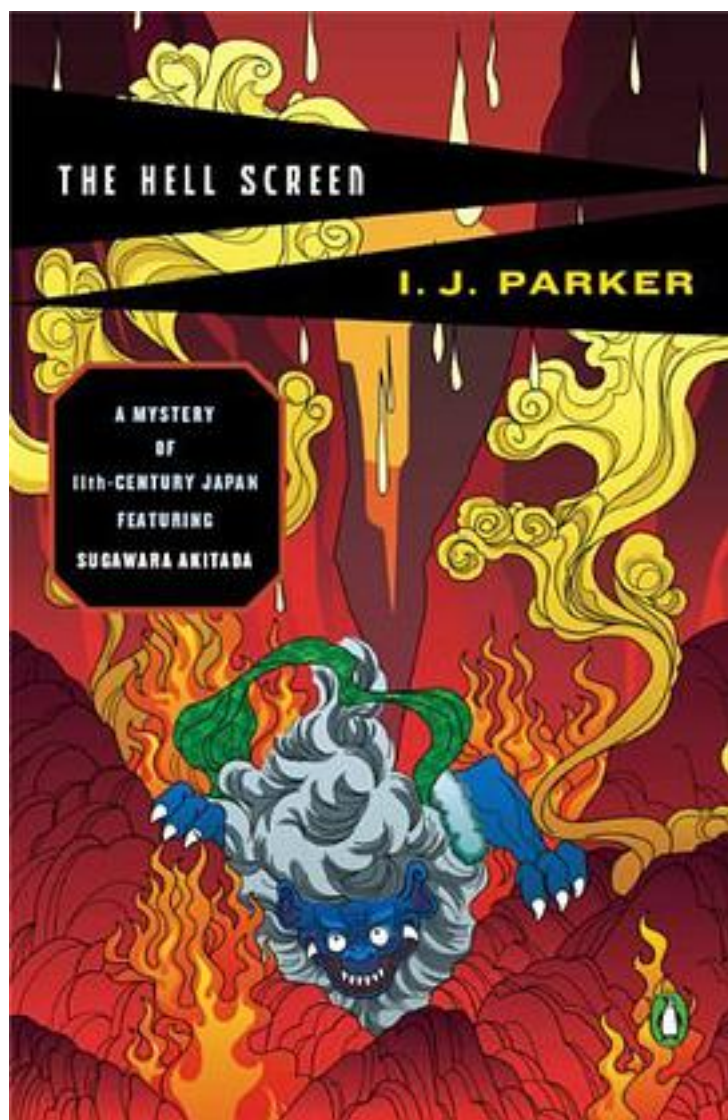


# Hell Screen, the



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A tangled web of deceit strikes very close to home in this new mystery of ancient Japan featuring Sugawara Akitada Eleventh-century Japan is the expertly realized setting for I. J. Parkeras ingenious mystery series featuring sleuth Sugawara Akitada. In "The Hell Screen," Akitada is on his way to the bedside of his dying mother when bad weather forces him to take refuge in a temple whose central treasure is a brilliantly painted hell screen. Perhaps its violent imagery influences his dreams: that night he is awakened by a scream. Its only after Akitada returns to a scene of domestic unhappiness and scandal that the significance of that cry becomes clear. For while he slept, a woman was murdered, and now he must find her killer.

作者介绍:

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