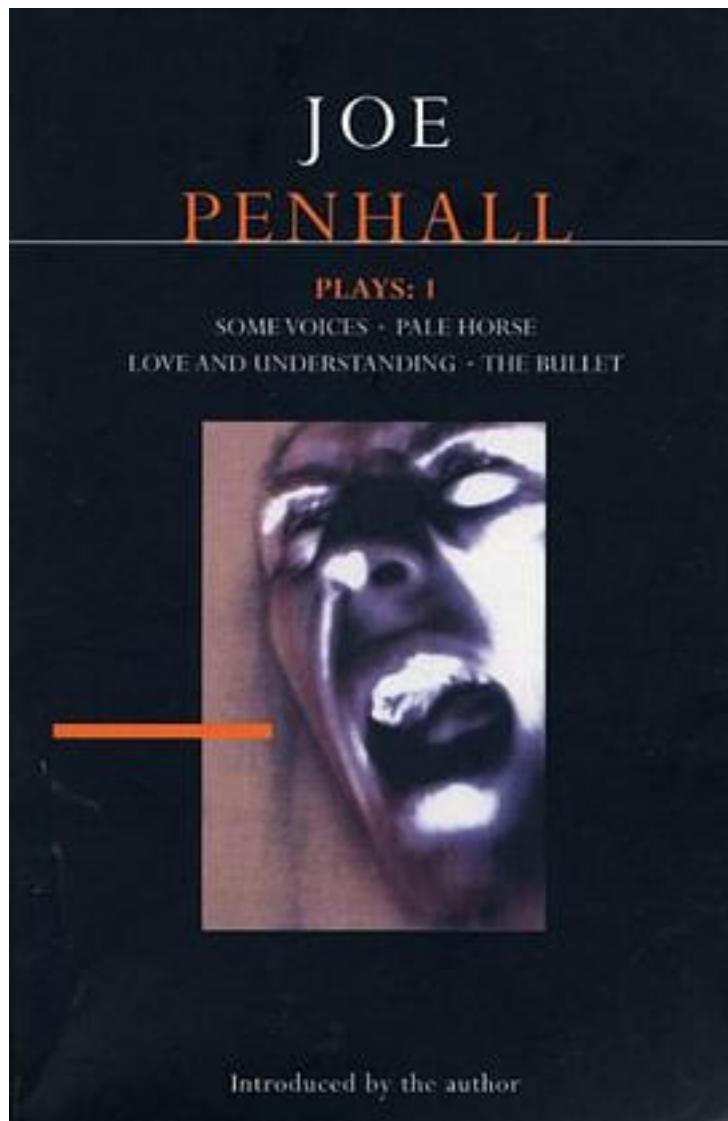


Penhall Plays



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Penhall's 1994 play *Some Voices* was described as 'the most thrilling playwriting debut in years' by the *Sunday Times*. He has consistently lived up to and exceeded that early promise as the plays in this second volume of his work testify. Characterised by a taut mood, a grappling with moral dilemmas, and tough, eloquent dialogue, punctuated by outrageously comic moments, the plays in this volume are: *Blue/Orange*: An incendiary tale of race, madness and power set in a psychiatric hospital. 'Britain's best new play since Michael Frayn's *Copenhagen* ...thrillingly original' *Financial Times* *Dumb Show* sees TV star Barry caught in a tense game of manipulation and entrapment in this satire on the fame game and the media industry: 'Penhall brings the same sharpness and wit to *Dumb Show* that he did to his hugely successful *Blue/Orange*' *The Times* *Wild Turkey* (1993): a characteristically taut work about the acrimonious relationships of people in a late-night burger bar. 'More than any of his peers Penhall has shown a rare aptitude for confronting headline issues of the day, using his gift of the gab as a dramatist to interrogate their underlying complexities and contradictions' *Daily Telegraph*

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