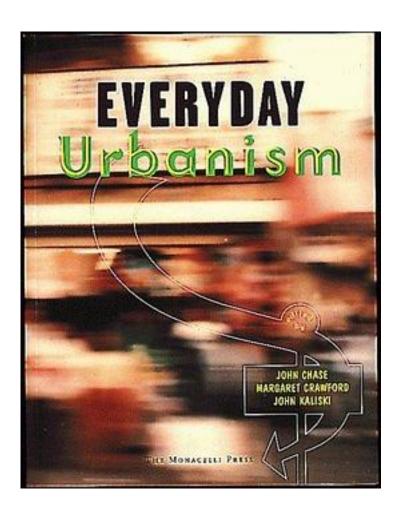
Everyday Urbanism



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First published in 1999, Everyday Urbanism has become a classic in the discussion of cities and real life. Within the context of history, theory, and practice of urban design, the essays explore the city as a social entity that must be responsive to daily routines and neighborhood concerns and offer both an analysis of and a method for working

within the social and political urban framework.

This expanded edition builds on the original essays focusing on the urban vernacular in Los Angeles with new material on interventions in Cambridge, Massachusetts, and Hoogvliet, near Rotterdam in the Netherlands. Discussion of the Latino community in Los Angeles is expanded with a survey of Latino signage, big, bold signs painted right on the walls defying all the principles of graphic design. The evolution of the mall, from the mini-mall, for quick convenience shopping, to midi-mall and macro mall, destinations in themselves, to the minicity, complete with residential and entertainment amenities, is presented as a new challenge for planners.

Editors John Leighton Chase, Margaret Crawford, and John Kaliski bring the discourse into the twenty-first century, examining the challenges and critical reaction to the approach and its application for the future.

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评论

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| Everyday和Temporarily是自己上学期最感兴趣的一类话题。作为论文集显得水平参差,只推荐三个编者的文章,关于规划的困境和一个新的视角的建立。对于LA的后院日常生活的描写印象深刻,是非常有趣的角度。会觉得对于Lefebver的引用显得过于简简。。 |
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