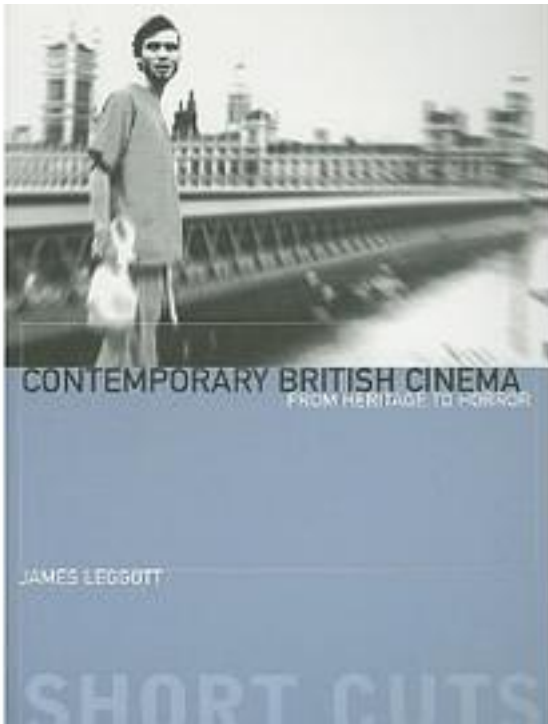


Contemporary British Cinema



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著者:Leggott, James

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This volume offers a detailed and comprehensive analysis of British film culture from 1997 to the present. Using a wide range of films from the Blair era and beyond as case studies—from Notting Hill (1999) and Billy Elliot (2000) to 28 Days Later (2002) and The Queen (2006)—it examines the ways in which recent British filmmaking might be regarded as distinctive, relevant and successful.

作者介绍:

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评论

总结性的小书。讲当代British cinema的现状如何产生，体制，film genre，the lack of film industry...

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