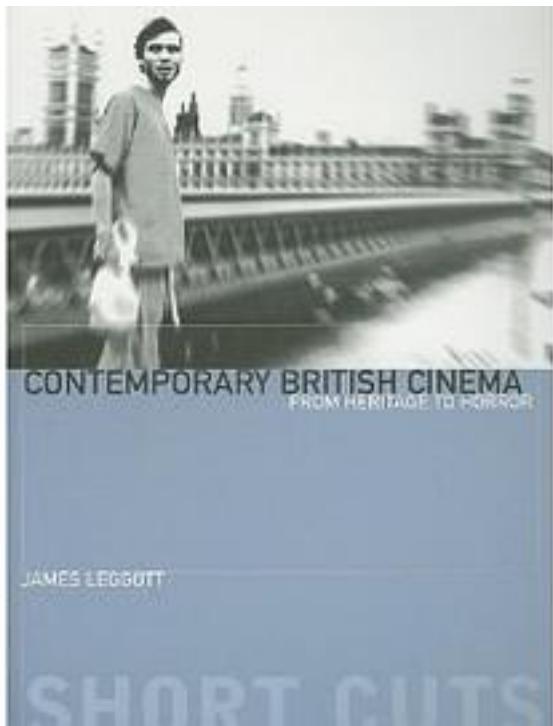


Contemporary British Cinema



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This volume offers a detailed and comprehensive analysis of British film culture from 1997 to the present. Using a wide range of films from the Blair era and beyond as case studies—*Notting Hill* (1999) and *Billy Elliot* (2000) to *28 Days Later* (2002) and *The Queen* (2006)—it examines the ways in which recent British filmmaking might be regarded as distinctive, relevant and successful.

作者介绍:

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评论

总结性的小书。讲当代British cinema的现状如何产生，体制，film genre，the lack of film industry...

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