

Nature, Aesthetics, and Environmentalism



[Nature, Aesthetics, and Environmentalism_ 下载链接1](#)

著者:Carlson, Allen (EDT)/ Lintott, Sheila (EDT)

出版者:

出版时间:2008-3

装帧:

isbn:9780231138864

Environmental aesthetics is an emerging field of study that focuses on nature's

aesthetic value as well as on its ethical and environmental implications. Drawing on the research of a number of disciplines, this exciting new area speaks to scholars working in a range of fields, including not only philosophy, but also environmental and cultural studies, public policy and planning, social and political theory, landscape design and management, and art and architecture. *Nature, Aesthetics, and Environmentalism: From Beauty to Duty* addresses the complex relationships between aesthetic appreciation and environmental issues and emphasizes the valuable contribution that environmental aesthetics can make to environmentalism. Allen Carlson, a pioneer in environmental aesthetics, and Sheila Lintott, who has published widely in aesthetics, combine important historical essays on the appreciation of nature with the best contemporary research in the field. They begin with classic pieces by Ralph Waldo Emerson, Henry Thoreau, John Muir, John Burroughs, and Aldo Leopold, as well as an essay by Eugene Hargrove that lays out the scientific, artistic, and aesthetic foundations of current environmental beliefs and attitudes. The second section of the book addresses prevailing views on the conceptualization of nature and the various debates on how to properly and respectfully appreciate nature. The third section introduces positive aesthetics, the belief that everything in nature is essentially beautiful, even the devastation caused by earthquakes or floods. The essays in the final section explicitly bring together aesthetics, ethics, and environmentalism to explore the ways in which each might affect the others.

作者介绍:

Professor Emeritus and Contract Instructor

PhD (1971), University of Michigan, Ann Arbor

Research Interests

Aesthetics, environmental philosophy, epistemology.

Selected Recent Publications

Functional Beauty (with G. Parsons) (Oxford: Oxford University Press, 2008).

Nature and Landscape: An Introduction to Environmental Aesthetics (New York: Columbia University Press, 2008).

Nature, Aesthetics, and Environmentalism: From Beauty to Duty, ed. (with S. Lintott) (New York: Columbia University Press, 2008).

"Aesthetic Appreciation of the Natural Environment," in *Arguing About Art: Contemporary Philosophical Debates*, Third Edition, ed. A. Neill and A. Ridley (London: Routledge, 2008), pp. 157-171 (reprinted from *Environmental Ethics: Divergence and Convergence*, Second Edition, ed. S. Armstrong and R. Botzler (New York: McGraw Hill, 1998).

"Environmental Aesthetics," in the *Stanford Encyclopaedia of Philosophy*, ed. E. N. Zalta (Stanford: SEP, 2007)

目录:

标签

美国

环境美学

评论

但是，谁想写该死的作业呢？

终于say goodbye了呢（是有用的（虽然我本人对环美的学科合法性始终存疑

书评