

The Impact of Irish-Ireland on Young Poland, 1890-1918



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著者:Merchant, John A.

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Moda Polska (Young Poland) emerged between 1890 and 1918. It was a unique movement in which Polish intellectuals attempted to combine native forms of expression with the ideals of European modernism to create artistically innovative and inherently Polish work. John. A. Merchant examines the impact of a contemporary movement, Irish-Ireland, on Polish culture during the same period. He traces both Young Poland and Irish-Ireland's ideas of culture and politics while analyzing their geopolitical differences. Of all the different cultural and political influences that helped shape Young Poland, the Irish-Ireland movement represents one of the most intriguing and, historically, the most overlooked.

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