

American Culture in the 1990s



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American Culture in the 1990s focuses on the dramatic cultural transformations of the last decade of the millennium. Lodged between the fall of Communism and the outbreak of the War on Terror, the 1990s was witness to America's expanding influence across the world but also a period of anxiety and social conflict. National traumas such as the Los Angeles riots, the Oklahoma City bombing and the impeachment of President Clinton lend an apocalyptic air to the decade, but the book looks beyond this to a wider context to identify new voices emerging in the nation. This is one of the first attempts to bring together developments taking place across a range of different fields: from Microsoft to the Internet, from black fiction to gangsta rap, from abject art to new independent cinema, and from postfeminism to posthumanism. Students of American culture and general readers will find this a lively and illuminating introduction to a complex and immensely varied decade. Key Features *3 case studies per chapter featuring key texts, genres, writers and artists *Chronology of 1990s

American Culture *Bibliographies for each chapter *18 black and white illustrations

作者介绍:

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