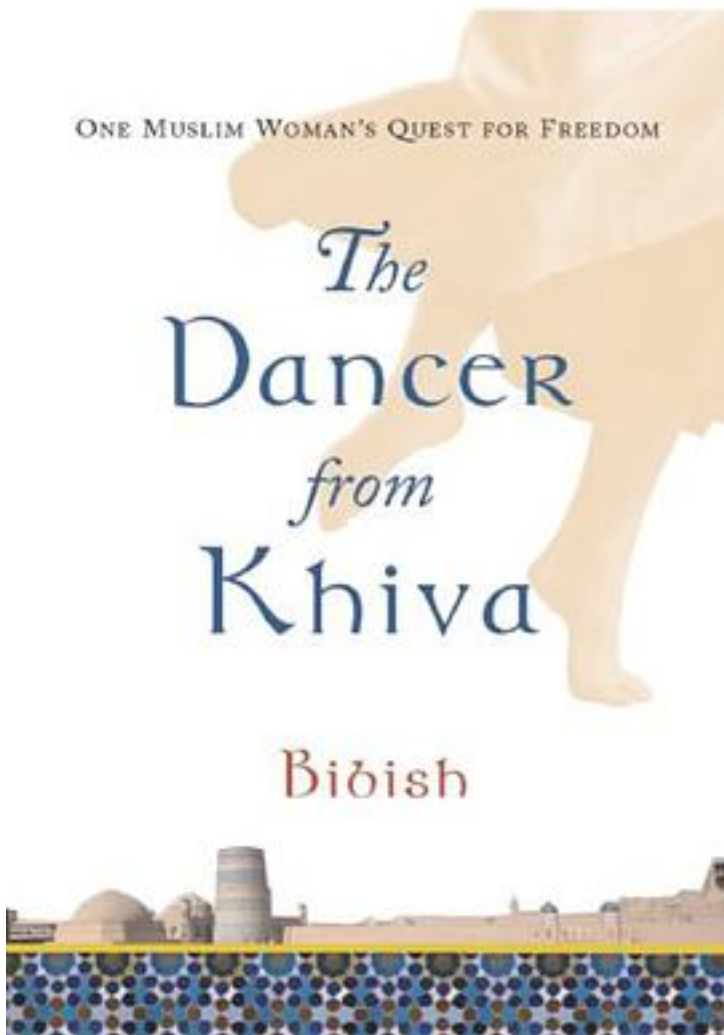


The Dancer from Khiva



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著者:Bibish

出版者:

出版时间:2008-8

装帧:

isbn:9780802170507

An unflinchingly honest memoir, *The Dancer from Khiva* is a true story that offers

remarkable insights into Central Asian culture through the harrowing experiences of a young girl.

In a narrative that flows like a late-night confession, Bibish recounts her story. Born to an impoverished family in a deeply religious village in Uzbekistan, Bibish was named “Hadjarbibi” in honor of her grandfather’s hadj, or pilgrimage to Mecca. But the holy name did not protect her from being gang-raped at the age of eight and left for dead in the desert. Bibish’s tenacity helped her survive, but in the coming years, that same tough-spiritedness caused her to be beaten, victimized, and ostracized from her family and community. Despite the seeming hopelessness of being a woman in such a cruelly patriarchal society, Bibish secretly cultivated her own dreams--of dancing, of raising a family, and of telling her story to the world.

The product of incredible resilience and spirit, *The Dancer from Khiva* is a harrowing, clear-eyed dispatch from a land where thousands of such stories have been silenced. It is a testament to Bibish’s fierce will and courage: the searing, fast-paced tale of a woman who risked everything.

作者介绍:

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标签

评论

音乐课的教授强烈推荐并列为必读书目的一本自传，然而实在却没读出什么发人深省的东西。前三分之一尤其是独自上京的部分尚可一读，后面的许多情节不少就都是并不重要的柴米油盐酱醋茶了。自然不是说这些不重要，但到底是为了表达什么而写的呢？书中的几个关键词Muslim, Dancer, 就连最核心的freedom是否合乎传记内容都值得商榷，就情节看来似乎更像是quest for happiness instead of freedom. 总的看来实在超不出小人物在时代大潮下努力奋斗，追求幸福，平凡却不平庸这个主题。

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书评

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