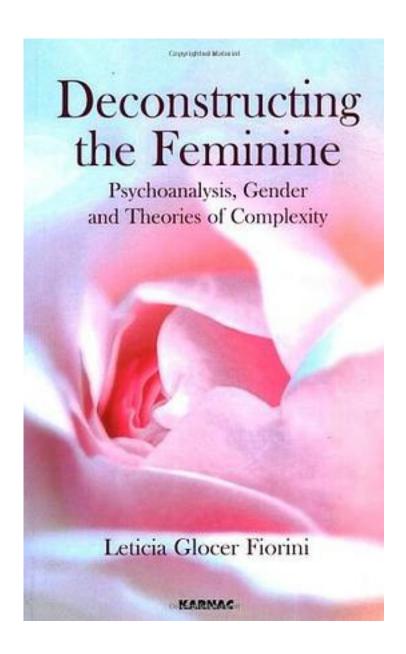
## Deconstructing the Feminine



## Deconstructing the Feminine\_下载链接1\_

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Leticia Glocer Fiorini explores the impasses of binary thought and of the essentialist conceptions of women and the feminine. In this trajectory, the author's ongoing dialogue with Freud is connected with one aspect of his way of thinking: multicentered and complex. The text addresses questions relating to love, sexual desire, maternity, beauty and the passing of time and highlights current debates concerning women, the feminine, and sexual difference as well as some controversial topics that have been discussed throughout the history of the psychoanalytic movement. One of the most relevant subjects is the notion of feminine enigma and the conceptions of the feminine as the negative of the masculine, which means going into the nature-nurture debate, as well as into considerations of the feminine seen as the other of the masculine. The author points out that the notion of feminine enigma is a displacement of the enigmas inheren't to the origins, to the finite time of life (the inevitability of death) and to sexual difference. The basic misunderstanding stemming from this enigmatic condition is an equation of the feminine to otherness. This text is the result of a line of work that the author has been developing for several years, based on her psychoanalytic training and practice as well as on her reading and interests relating to women and the feminine in other fields: philosophy, epistemology, anthropology and history. It is part of her interest in the modes of thought underlying conceptualizations on women in psychoanalysis. Advances in the relation between psychoanalysis and the feminine involve considering the complex relations around the question of sexual difference and the always problematic construction of sexual identity.

作者介绍:
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评论

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