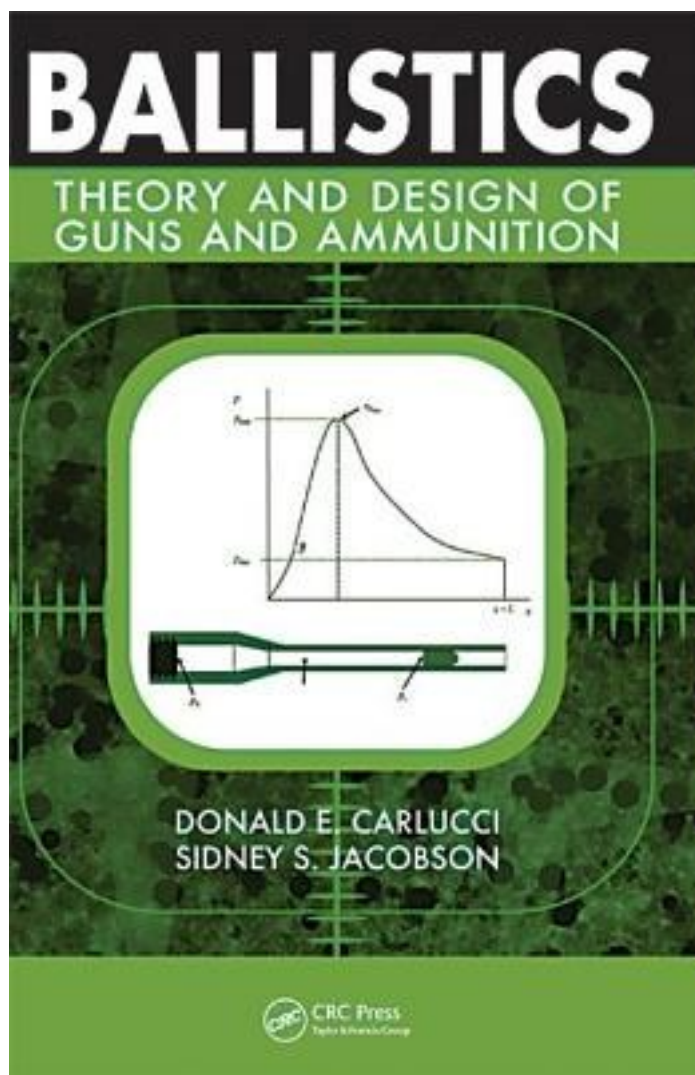


Ballistics



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著者:Collins, Billy

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A Billy Collins poem is instantly recognizable. “Using simple, understandable language,” notes USA Today, the two-term U.S. Poet Laureate “captures ordinary life—its pleasure, its discontents, its moments of sadness and of joy.” His everyman approach to writing resonates with readers everywhere and generates fans who would otherwise never give a poem a second glance.

Now, in this stunning new collection, Collins touches on a greater array of subjects—love, death, solitude, youth, and aging—delving deeper than ever before. Ballistics comes at the reader full force with moving and playful takes on life. Drawing inspiration from the world around him and from such poetic forebears as Robert Frost, Paul Valéry, and eleventh-century poet Liu Yung, Collins drolly captures the essence of an ordinary afternoon:

All I do these drawn-out days
is sit in my kitchen at Pheasant Ridge
where there are no pheasants to be seen
and, last time I looked, no ridge.

Collins reflects on his solitude:

If I lived across the street from myself
and I was sitting in the dark
on the edge of the bed
at five o’ clock in the morning,
I might be wondering what the light
was doing on in my study at this hour.

And he meditates on the effects of love:

It turns everything into a symbol
like a storm that breaks loose
in the final chapter of a long novel.
And it may add sparkle to a morning,
or deepen a night
when the bed is ringed with fire.

As Collins strives to find truth in the smallest detail, readers are given a fascinating, intimate glimpse into the heart and soul of a brilliantly thoughtful man and exemplary poet.

作者介绍:

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