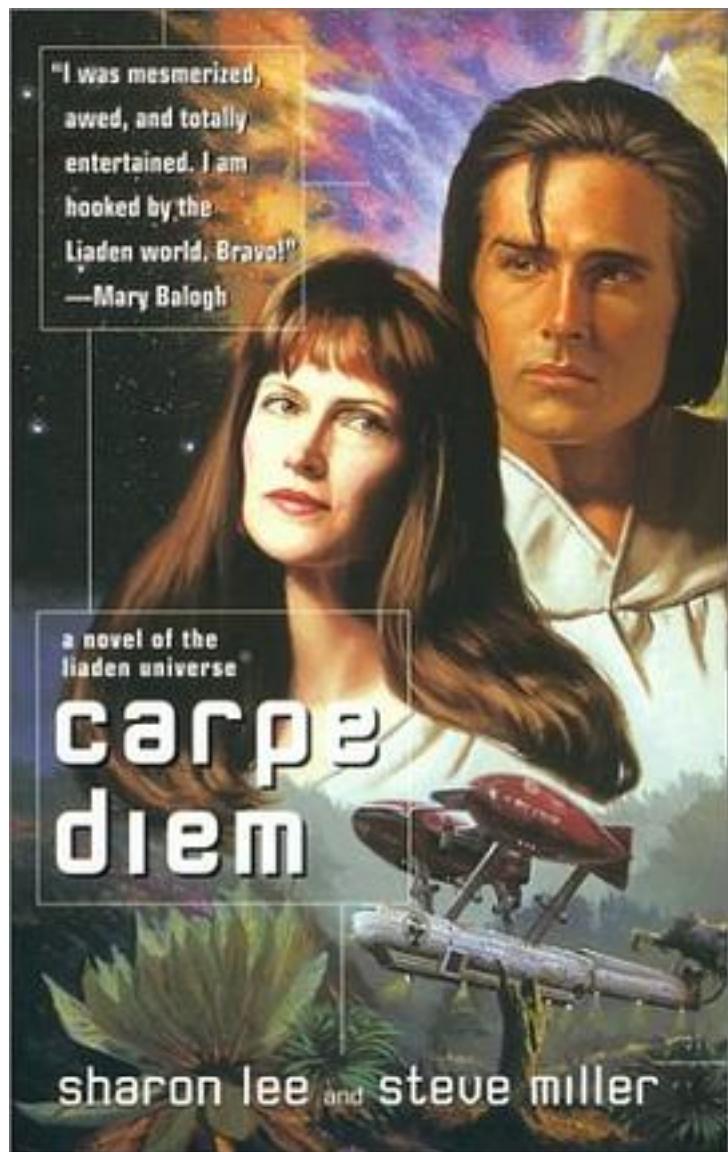


# Carpe Diem



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著者:Tony Campolo

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Combining personal narrative and reflection with famous examples, e.g., how Dostoyevsky "came alive" when he experienced "death" by a firing-squad shooting blank bullets, Campolo analyzes the modern problem of pervasive apathy. He proposes a cure through Christian faith committed to building God's kingdom; he knows that faith conquers doubt by becoming loving, childlike, passionate, and receptive. His chapters on "coming alive" to God, nature, and while making a living are good, but those on marriage are worth the price of the book. The book challenges its readers to embrace passionate Christian living in the present. Recommended for public libraries.

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