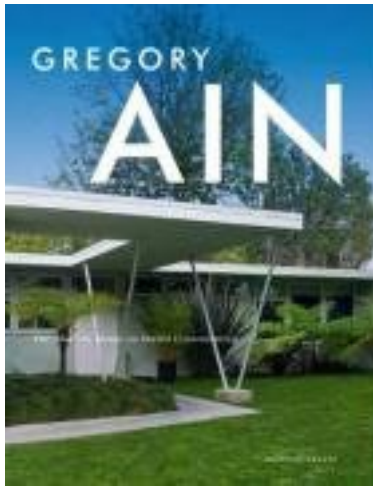


Gregory Ain



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著者:Denzer, Anthony

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Gregory Ain joined the ranks of the architectural elite when he was invited by The Museum of Modern Art to design an exhibition house—other invitees included Buckminster Fuller, Marcel Breuer, and Frank Lloyd Wright—but he was vastly different from these architects in his political engagement, counter-cultural leanings, and his commitment to designing for the middle class. A timely reexamination of Ain, this book explores his life and work. With a rich mix of gorgeous color and archival photography, and beautifully reproduced plans and drawings, *Gregory Ain: The Modern Home as Social Commentary* brings this underappreciated modern master to a wider audience.

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