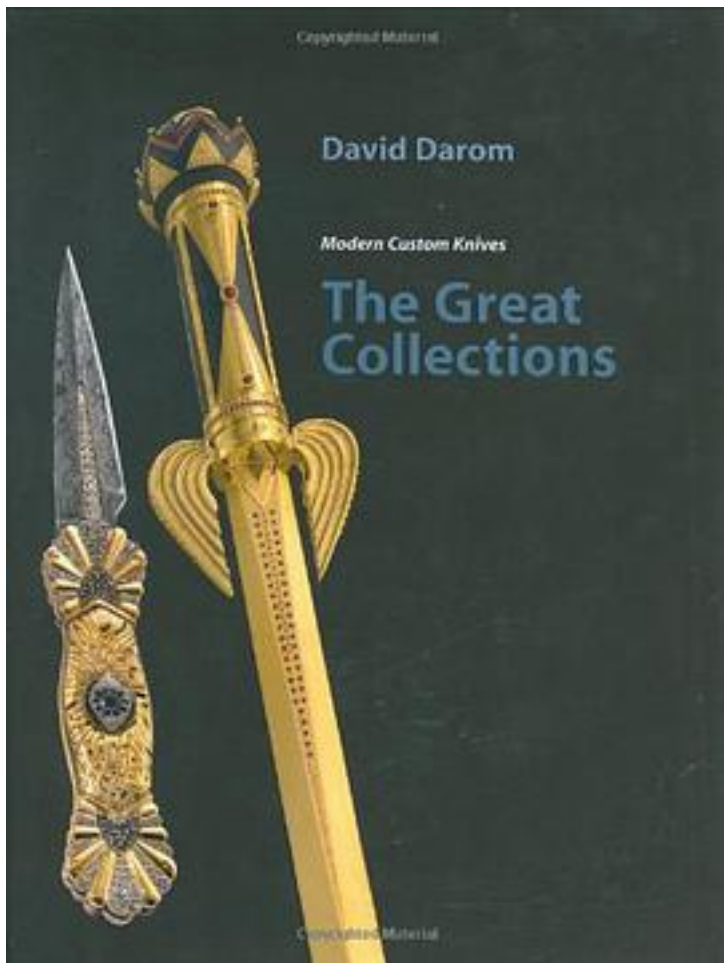


The Great Collections



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著者:David Darom

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Presented in a Limited Edition of 1250 copies, this is the fourth volume in an original series on the art of contemporary custom knives by author David Darom. Exhibited here for the first time are highlights from major private art knife collections from

Europe and the USA . Over 650 high-end art knife treasures, of which many have never before been photographed, are displayed in the exciting visual design-concept created by Dr. David Darom especially for these books. Original introduction articles and detailed descriptions for each one-of-a-kind knife make this a valuable volume for all art lovers. The original photography by Eric Eggly (PointSeven) in the USA and Francesco Pachi in Europe was made according to Dr. Darom's exacting specifications, using the 22MP and 39 MP Phase-One digital cameras. The exquisite visual reproductions found in this book will mirror the excellence of design of the preceeding books by Saviolo Publisher , "Art and Design in Modern Custom Folding Knives" and "Art and Design in Modern Custom Fixed-Blade Knives".

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