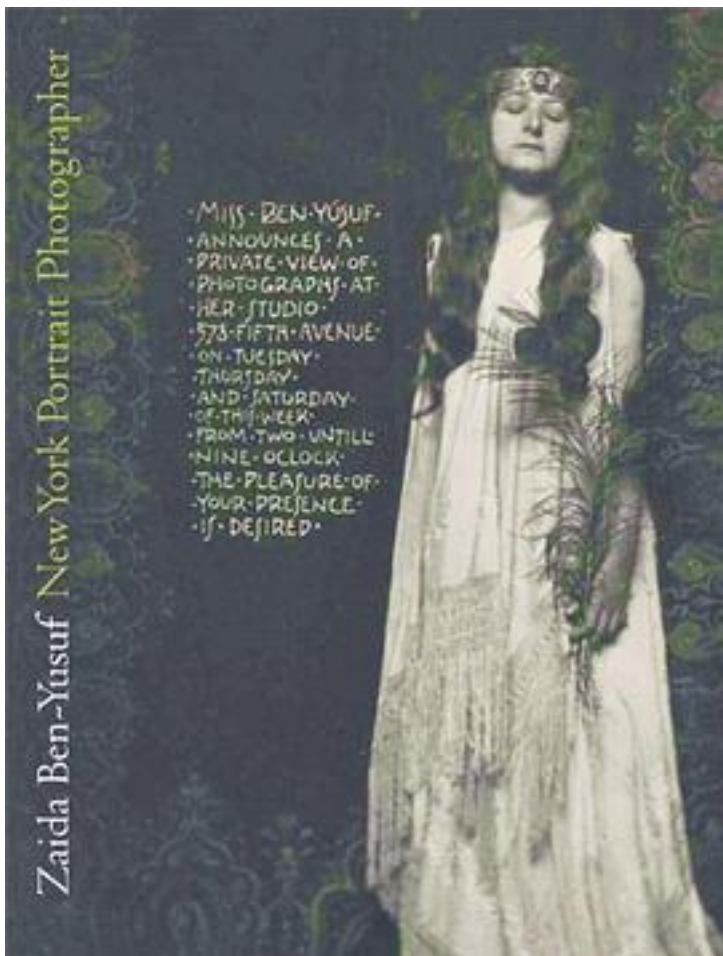


Zaida Ben-Yusuf



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In the early twentieth century Zaida Ben-Yusuf (1869-1933) was one of the busiest photographers in New York City, maintaining a fashionable studio on Fifth Avenue, exhibiting her distinctly modern portraits across America, Europe and Russia, and

publishing work in many magazines. Her self-portraits also challenged traditional perceptions of female identity. This striking book celebrates Ben-Yusuf's achievement, showcasing a significant selection of her elegant and compelling portraits featuring prominent artistic and political figures of the day.

作者介绍:

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