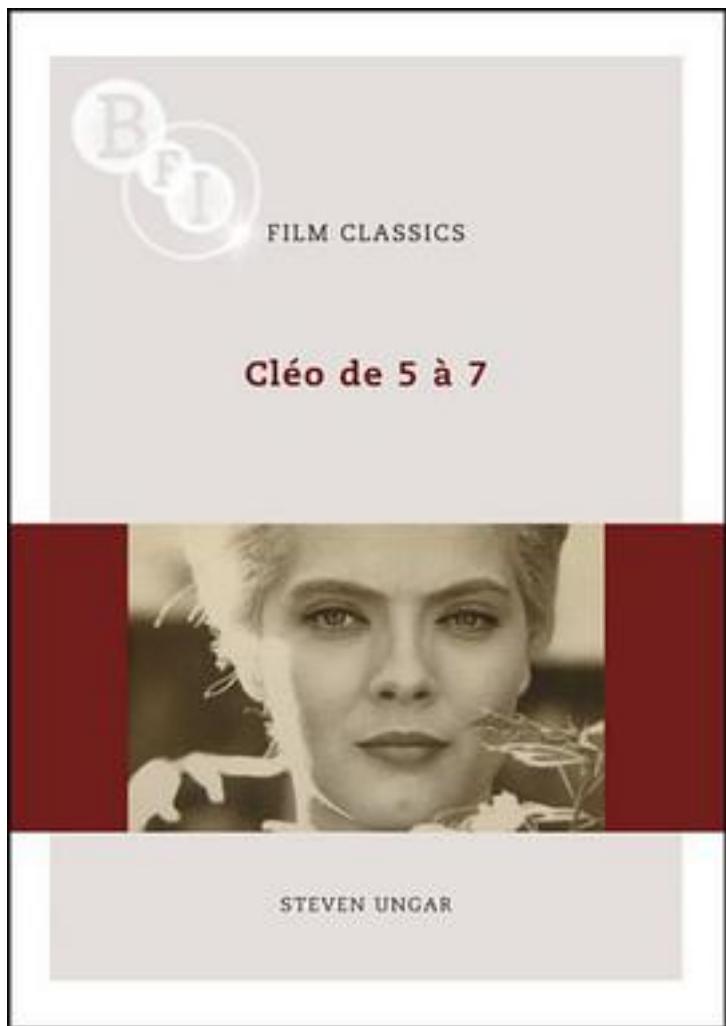


Cleo de 5 a 7 (BFI Film Classics)



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Cleo de 5 a 7, Agnes Varda's classic 1962 work depicts, in near real-time, ninety minutes

in the life of Cleo, a young woman in Paris awaiting the results of medical tests that she fears will confirm a fatal condition. The film, whose visual beauty matches its evocation of early-Fifth Republic Paris, was a major point of reference for the French New Wave despite the fact that Varda never considered herself a member of the core Cahiers du cinema group of critics-turned-film-makers. Ungar provides a close reading of the film and situates it in its social, political and cinematic contexts, tracing Varda's early career as a student of art history and as a photographer, the history of post-war French film, and the lengthy Algerian war to which Cleo's health concerns and ambitions to become a pop singer make her more or less oblivious. His study is the first to set a reading of Cleo's formal and technical complexity alongside an analysis of its status as a visual document of its historical moment.

作者介绍:

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