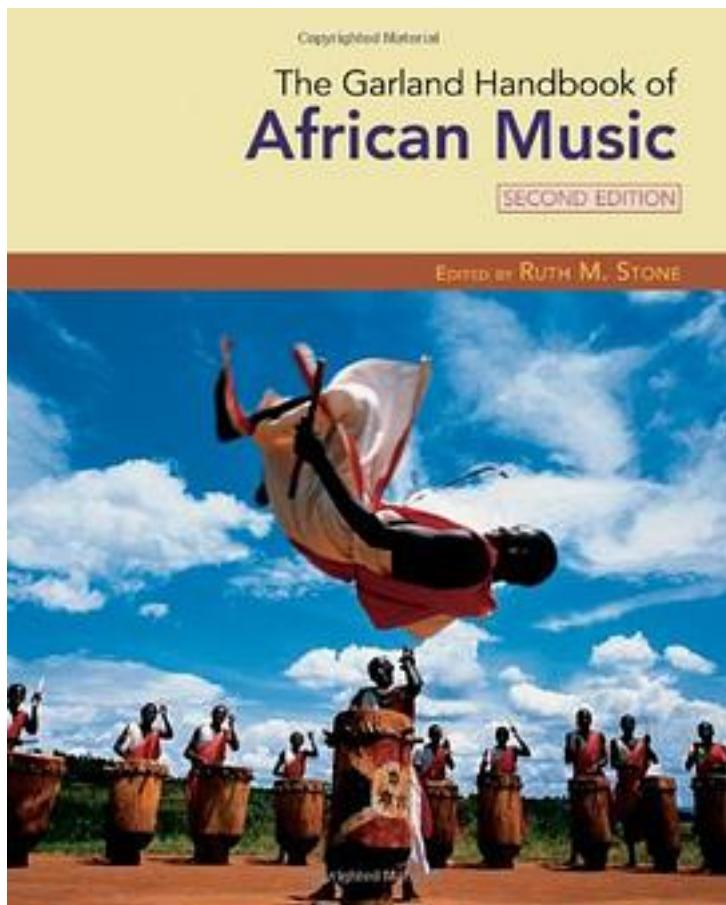


The Garland Handbook of African Music



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著者:Stone, Ruth M. 编

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"The Garland Handbook of African Music" is comprised of essays from "The Garland Encyclopedia of World Music: Volume 1, Africa", (1997). Revised and updated, the essays offer detailed, regional studies of the different musical cultures of Africa and examine the ways in which music helps to define the identity of this particular area.

Part I provides an in-depth introduction to Africa. Part II focuses on issues and processes, such as notation and oral tradition, dance in communal life, and intellectual property. Part III focuses on the different regions, countries, and cultures of Africa with selected regional case studies. This second edition has been expanded to include exciting new scholarship that has been conducted since the first edition was published. 'Questions for Critical Thinking' at the end of each major section guide and focus attention on what issues - musical and cultural - arise when one studies the music of Africa - issues that might not occur in the study of other musics of the world. An accompanying audio compact disc offers musical examples of some of the music of Africa.

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