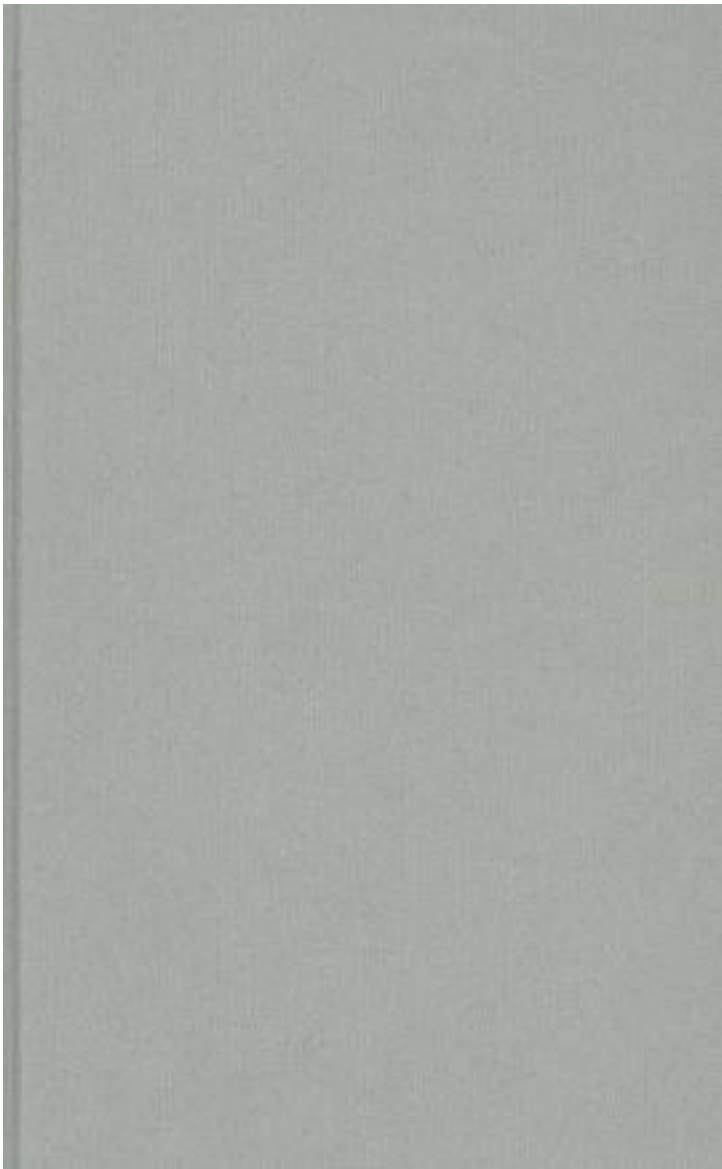


# Aesthetics and Nature



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出版者:

出版时间:2008-9

装帧:

isbn:9780826496768

Aesthetics and Nature offers a clear and accessible introduction to the field of nature aesthetics. Glenn Parsons explores the current debates in the field, providing the reader with a thorough overview of the subject. The book situates nature aesthetics in relation to two principal influences: aesthetics' traditional project of understanding the value of art, and current thought on the ethics of our relationship with nature. The book outlines five major approaches to understanding the aesthetic value of nature and explores the aesthetic appreciation of nature as it occurs in wilderness, in gardens, and in the context of appreciating environmental art. The book also includes a study of the idea that conserving nature's beauty provides a compelling reason to preserve wilderness. This highly topical idea has deep implications for the importance of aesthetic value in our relationship to nature, and for the fate of nature itself. Combining a clear and engaging style with a sophisticated treatment of a fascinating subject, Aesthetics and Nature is a valuable contribution to contemporary aesthetics.

作者介绍:

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