

Grading for Landscape Architects and Architects



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"The contour line is the only precise and accurate means for representing the free and

natural formation of terrain in the plan; so learn to use this instrument!" Professor Hans Loidl, Landscape Architect and Teacher The two design elements of landscape architecture are plants and terrain. While the subject of vegetation is well documented by numerous publications, there is a lack of technical literature in the field of grading. This volume fills that gap: History, forms of terrain, basic principles, digital modeling, slope reinforcement systems, construction site implementation, and practical examples - all are treated in detail by the author. Short problems, systematically organized and arranged in increasing order of difficulty, enable the reader to apply what he or she has learned. The exercises are suitable for self-study. Together with the large amount of practical information provided by the book, they also enable architects to become familiar with grading as an important design element of landscape architecture.

作者介绍:

目录:

[Grading for Landscape Architects and Architects_下载链接1_](#)

标签

LA

景观

景观设计

墨尔本

专业

PeterWalker

Architecture

评论

Autodesk Civil 3D 景观坡，有组织排水，数控建造。Peter Petschek 教授。读中文版的。

感觉确实好多事没有做，是因为没有这种观念意识，比如，雨水处理和竖向景观设计的关系，包括雨水流速控制等，这些我以前就完全没有思考过。

感觉是经典的教材吧，但是grading这种事情肯定还是动手比较学的快

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书评

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