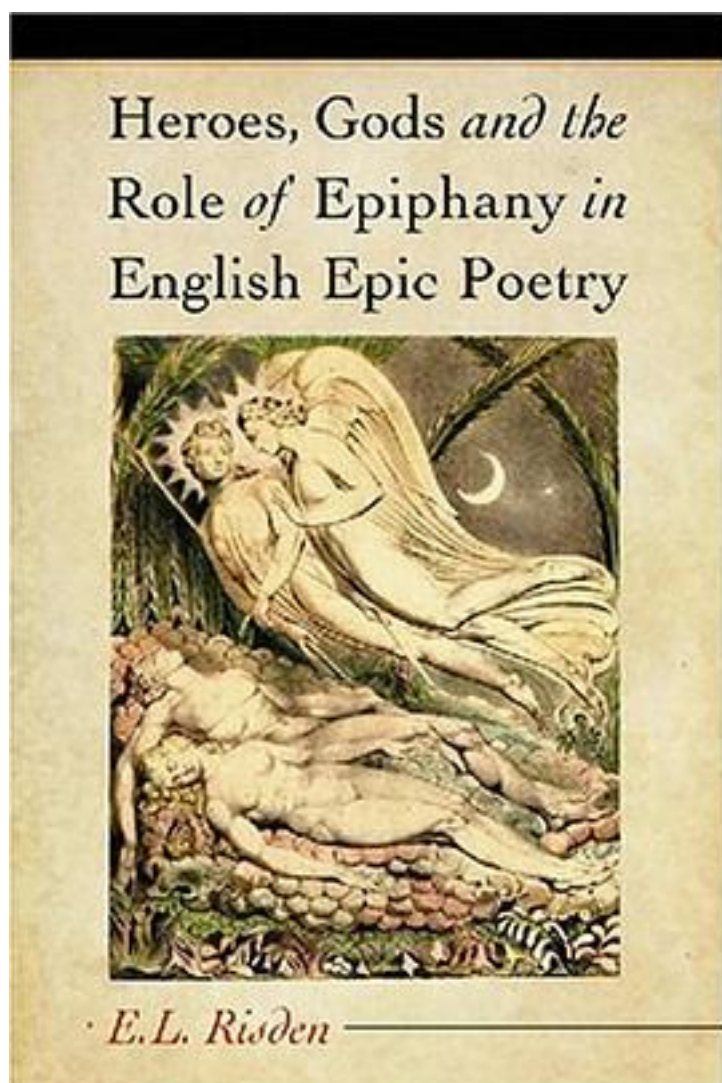


Heroes, Gods and the Role of Epiphany in English Epic Poetry



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This book examines how epic poetry reflects cultural values, and how, in epic poems, the heroes must meet supernatural beings to find answers to essential questions. The work begins with three chapters on ancient poetry. Works covered in this section include Edmund Spenser's *The Faerie Queene*, John Milton's *Paradise Lost*, William Blake's *Milton*, William Wordsworth's *The Prelude*, and Elizabeth Barrett Browning's *Aurora Leigh*.

作者介绍:

目录:

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