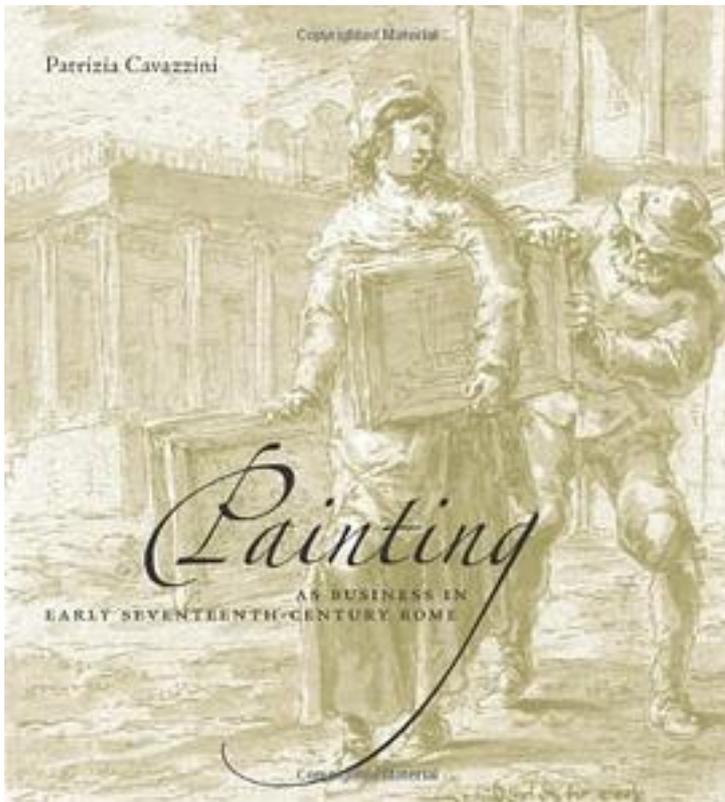


Painting as Business in Early Seventeenth-century Rome



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"Painting as Business in Early Seventeenth-Century Rome" offers a new perspective on the world of painting in Rome at the beginning of the Baroque, from both an artistic and a socioeconomic point of view. Biased by the accounts of seventeenth-century biographers, who were often academic painters concerned about elevating the status of their profession, art historians have long believed that in Italy, and in Rome in

particular, paintings were largely produced by major artists working on commission for the most important patrons of the time. Patrizia Cavazzini's extensive archival research reveals a substantially different situation. Cavazzini presents lively and colorful accounts of Roman artists' daily lives and apprenticeships and investigates the vast, popular art market that served the aesthetic, devotional, and economic needs of artisans and professionals and of the laboring class. "Painting as Business" reconstructs the complex universe of painters, collectors, and merchants and irrevocably alters our understanding of the world of the production, training, collecting, and merchandising of painting during a key period in Italian art history.

作者介绍:

Patrizia Cavazzini is an independent scholar. She is the author of *Palazzo Lancellotti ai Coronari: Cantiere di Agostino Tassi* (1998).

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