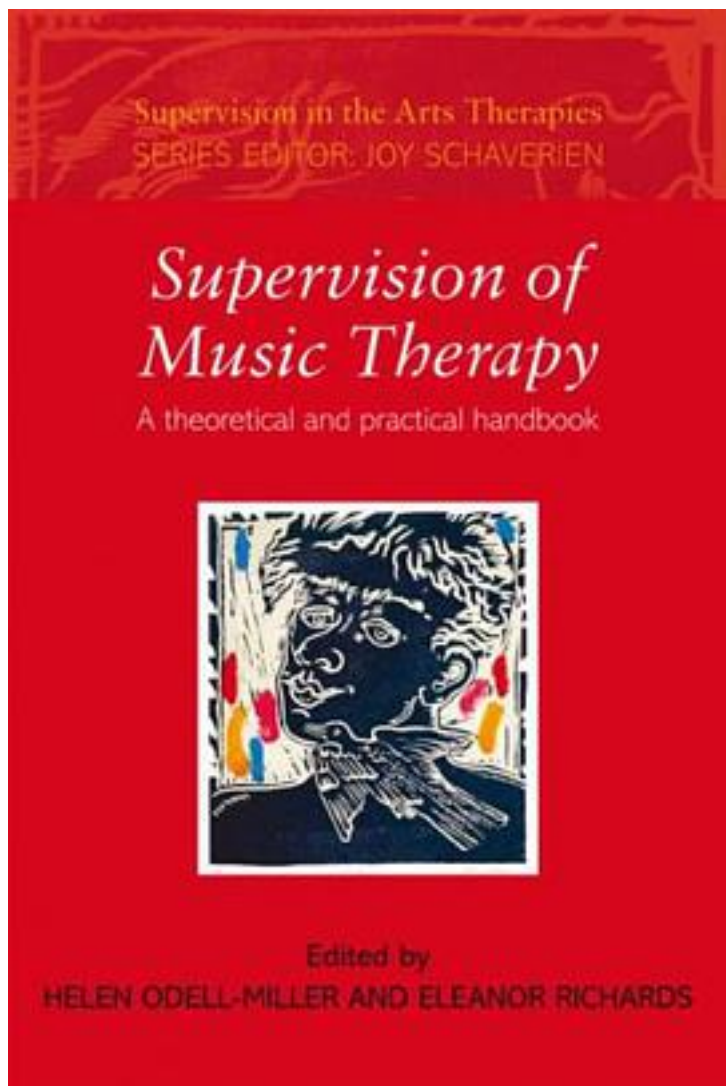


Supervision of Music Therapy



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Supervision of Music Therapy discusses the theoretical bases underlying approaches to supervision in music therapy, as well as focusing on the distinctive aspects of music therapy supervision from both clinical and conceptual perspectives. In this book, leading music therapy supervisors and researchers demonstrate how music therapy trainees and practising clinicians can be supported through supervision, allowing them to develop confidence and authenticity in their work. Contributors discuss supervision of clinical work with a variety of patients in a range of settings, from special education to forensic psychiatry, including work in schools, children’s services and a dedicated music therapy centre. A chapter on the academic supervision of music therapists undertaking doctoral research is provided, together with an overview of the history and continuing development of the field. Supervision of Music Therapy contributes to current debates about approaches to supervision in music therapy, and offers the reader fresh perspectives on the subject, making this a book of value to practising therapists, supervisors and students alike.

作者介绍:

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