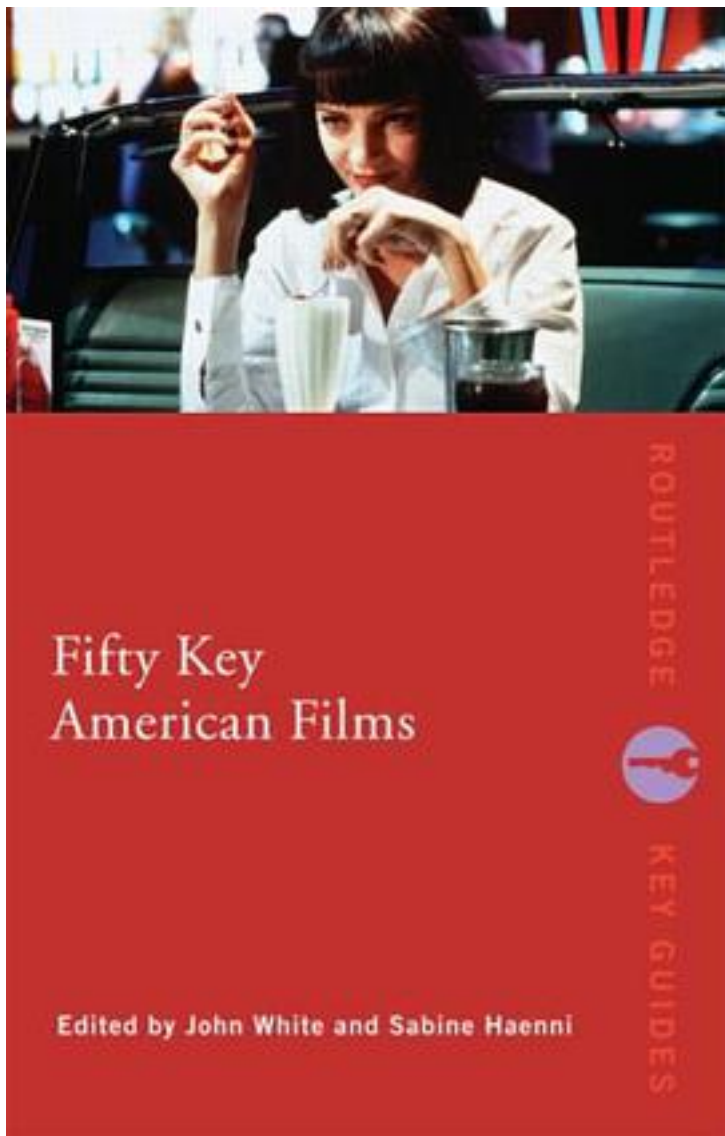# Fifty Key American Films



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著者:Sab, John White

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"Fifty Key American Films" explores and contextualises some of the most important films ever made in the United States. With case studies from the early years of cinema to the present day, this comprehensive Key Guide provides accessible analyses from a range of theoretical perspectives. This chronologically ordered volume includes coverage of: "Citizen Kane"; "Casablanca"; "Psycho"; "Taxi Driver"; "Blade Runner"; and, "Pulp Fiction". Amongst a raft of well-known films, the work of some of America's best known directors, such as Lynch, Scorsese, Coppola and Scott, is discussed. This book is essential reading for students of film, and will be of interest to anyone seeking to explore the impact of American cinema.

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