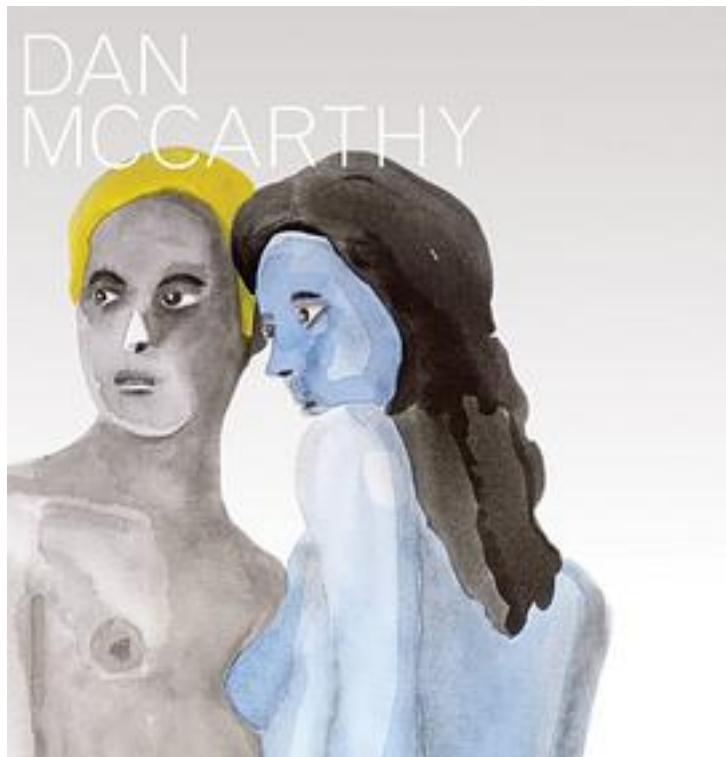


Dan McCarthy



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著者: Mccarthy, Dan (ILT) / Stillman, Nick / Pierson, Jack (INT)

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Brooklyn-based painter Dan McCarthy, who was born in Honolulu in 1962, has received plenty of critical attention for his recent canvases--thinly painted, almost gouachy, two-dimensional compositions which feature surfers on rainbow-covered waves, bikini girls on skateboards, scuba divers submerged in darkly undulating waters, long-hairs, sports-fisherman and other weirdly utopian scenes. Nudes and nature scenes abound. Ken Johnson of "The New York Times" assessed McCarthy's "dreamy, goofy and naughty imagery" as both "intriguing and amusing," while "Art in America's" Sarah Valdez finds McCarthy's quasi-Catholic references "less spiritual than surrealistic."

Some may see shades of Edvard Munch, while others will hear the strands of Brian Wilson on his better days. This volume is the first retrospective monograph to date, presented by McCarthy's New York gallery, Anton Kern, and Brooklyn-based publisher, The Journal Books.

作者介绍:

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