

Manfredo Tafuri



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The influential Italian architect, art historian and theorist Manfredo Tafuri (1935-1994) made a decisive contribution to the practice of architectural history during his lifetime, yet the breadth of his bibliography and the depth of his perception of historical issues remains largely unexplored even today. Many people know of Tafuri through his critical essays for "Oppositions" magazine in the 1970s, which were published under the guidance of Peter Eisenman. Tafuri was also known for his association with the radical Left in Italy during that same era. This volume, authored by the scholar Andrew Leach of the University of Queensland in Australia, is the first in the English language to consider Tafuri's contribution to architectural culture. As such, it opens up a long-overdue discussion on both the premises of Tafuri's practice and the historical questions that have consequently emerged.

作者介绍:

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标签

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论文

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评论

读完前序，清晰叙述了塔氏的背景

不是很愉快地啃完了，中间有些部分没有看很明白，但……蜜汁自信地觉得是作者写作太绕了，因为感觉都在说一个意思，就是塔夫里是非常反对operative history或者theory的，认为这是意识形态从潜意识层面进行的投射。反对将历史捋成一条封闭的线索来阐述，和建筑生产捆绑在一起，这实际造成了历史的危机。本雅明言“灵光的消失”，但塔夫里追问了一句，为什么会有“灵光”？所谓“灵光”，不过是自文艺复兴以降新产生的“建筑师”阶层弄出的一套话语权罢了，同时也压扁了过去的丰富内容。从他将Borromini和Piranesi列为建筑师中可与之相媲美的实践来看，他早年对罗西的认可（过去不加区别地碎片叠加）和后来与罗西分道扬镳（建筑师固守在自己的话语体系当中），可以说是很容易理解的。

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书评

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