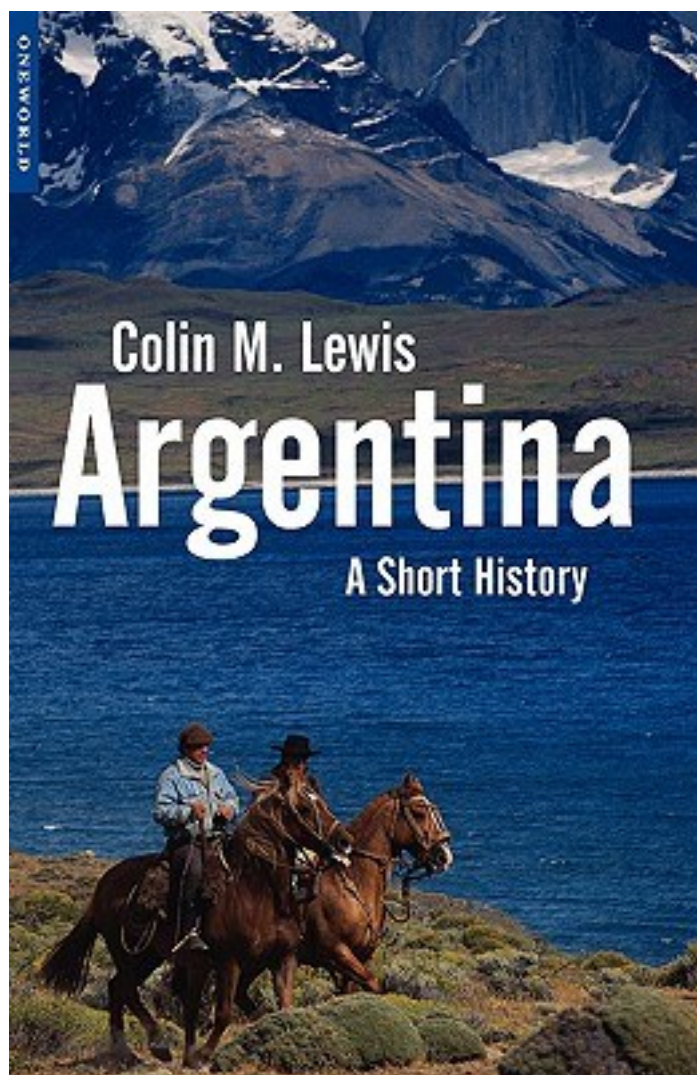


Argentina



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著者:Kaminsky, Amy K.

出版者:

出版时间:2008-8

装帧:

isbn:9780816649495

By the end of the twentieth century, Argentina's complex identity-tango and chimichurri, Eva Peron and the Mothers of the Plaza de Mayo, the Falklands and the Dirty War, Jorge Luis Borges and Maradona, economic chaos and a memory of vast wealth-has become entrenched in the consciousness of the Western world. In this wide-ranging and at times poetic new work, Amy K. Kaminsky explores Argentina's unique national identity and the place it holds in the minds of those who live beyond its physical borders. To analyze the country's meaning in the global imagination, Kaminsky probes Argentina's presence in a broad range of literary texts from the United States, Poland, England, Western Europe, and Argentina itself, as well as internationally produced films, advertisements, and newspaper features. Kaminsky's examination reveals how Europe consumes an image of Argentina that acts as a pivot between the exotic and the familiar. Going beyond the idea of suffocating Eurocentrism as a theory of national identity, Kaminsky presents an original and vivid reading of national myths and realities that encapsulates the interplay among the many meanings of "Argentina" and its place in the world's imagination. Amy Kaminsky is professor of gender, women, and sexuality studies and global studies at the University of Minnesota and author of After Exile" (Minnesota, 1999).

作者介绍:

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