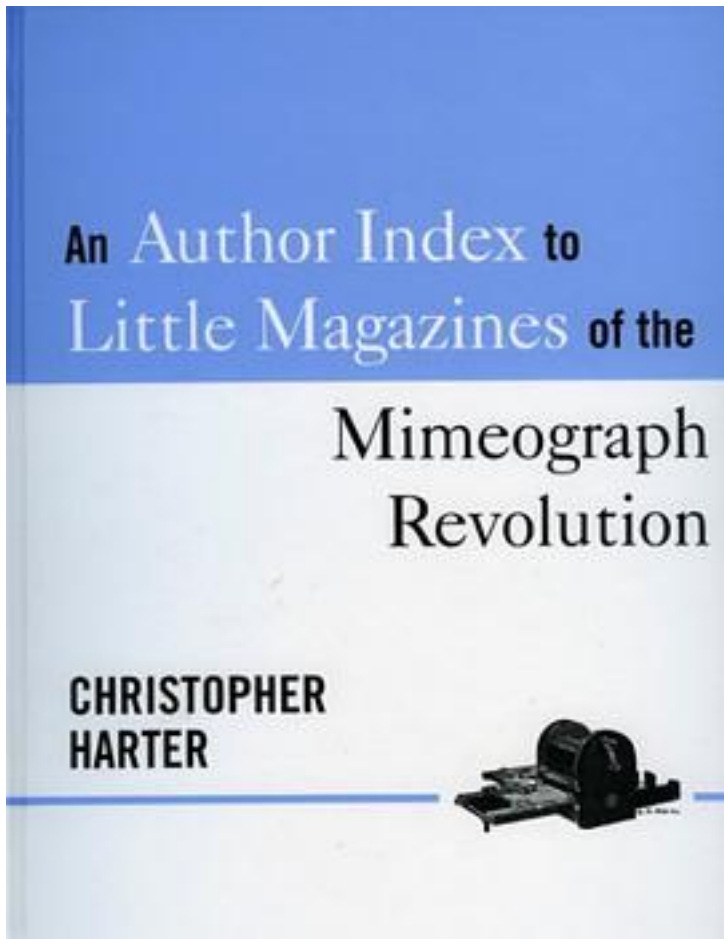


# An Author Index to Little Magazines of the Mimeograph Revolution



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出版者:

出版时间:2008-6

装帧:

isbn:9780810861138

The late 1950s was a significant time in the history of 20th century American literary magazine publishing. Known as the "Mimeograph Revolution," a name based on the

popularity of producing magazines on a mimeograph machine, this period saw a tremendous increase in the production of literary magazines (or "little magazines") as a result of the decreased costs of production. Author Christopher Harter fully indexes approximately 100 little magazine titles published between 1959 and 1980 and presents researchers with a finding aid to approximately 20,000 works by over 500 individual writers and poets. For students and scholars of contemporary writing, An Author Index to Little Magazines of the Mimeograph Revolution will serve as an excellent resource in locating and tracing the publication of individual works by authors and poets.

作者介绍:

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