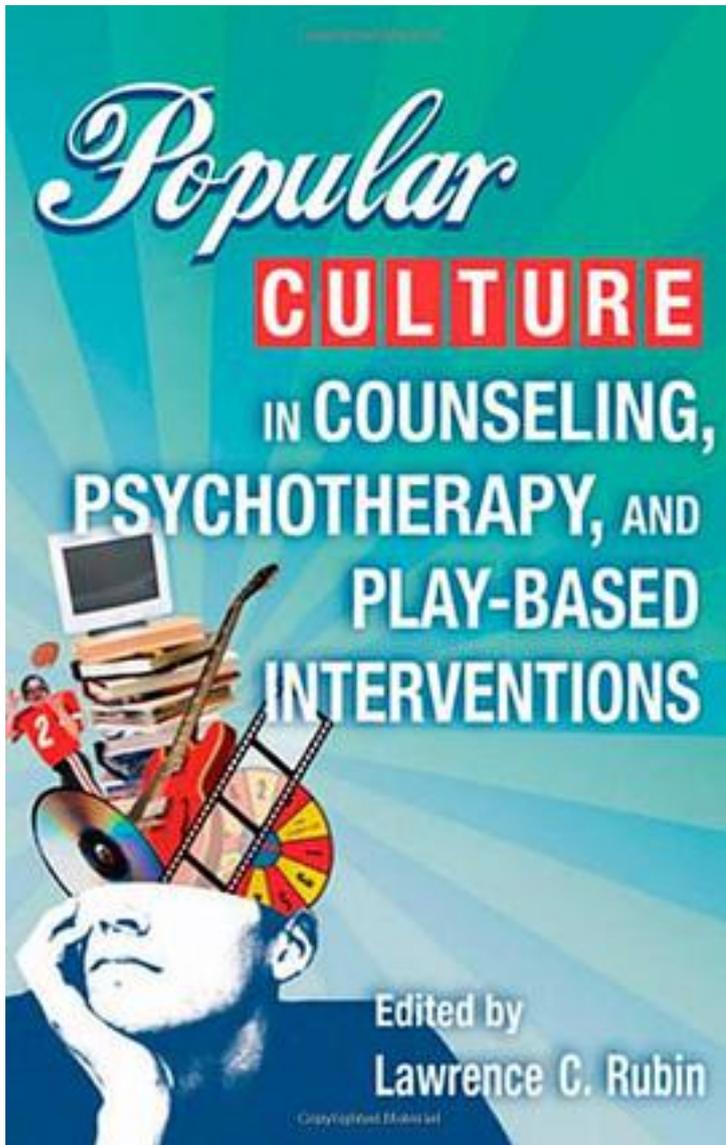


Creative Use of Popular Culture in Counseling, Psychotherapy, and Play-based Interventions



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With a Foreword by Danny Fingeroth, former Group Editor of Marvel's Spiderman comics line Through the inter-related forces of mass production, global marketing and the Internet, the fruits of popular culture penetrate into stores, living rooms, and everyday experiences in the form of catchphrases, toys, iconography, celebrities, and indelible images. Psychotherapists and counselors who can tap into the powerful images of popular culture have at their disposal an unlimited universe of resources for growth, change, and healing. Using real-world case examples and sound psychological theory, this book demonstrates how you can incorporate popular culture icons and images - music, movies, literature, and sports - into your counseling or therapy. In this way, this book will help elevate your ability to conduct clinical interviews with clients of all ages with a wide variety of clinical problems.

作者介绍:

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