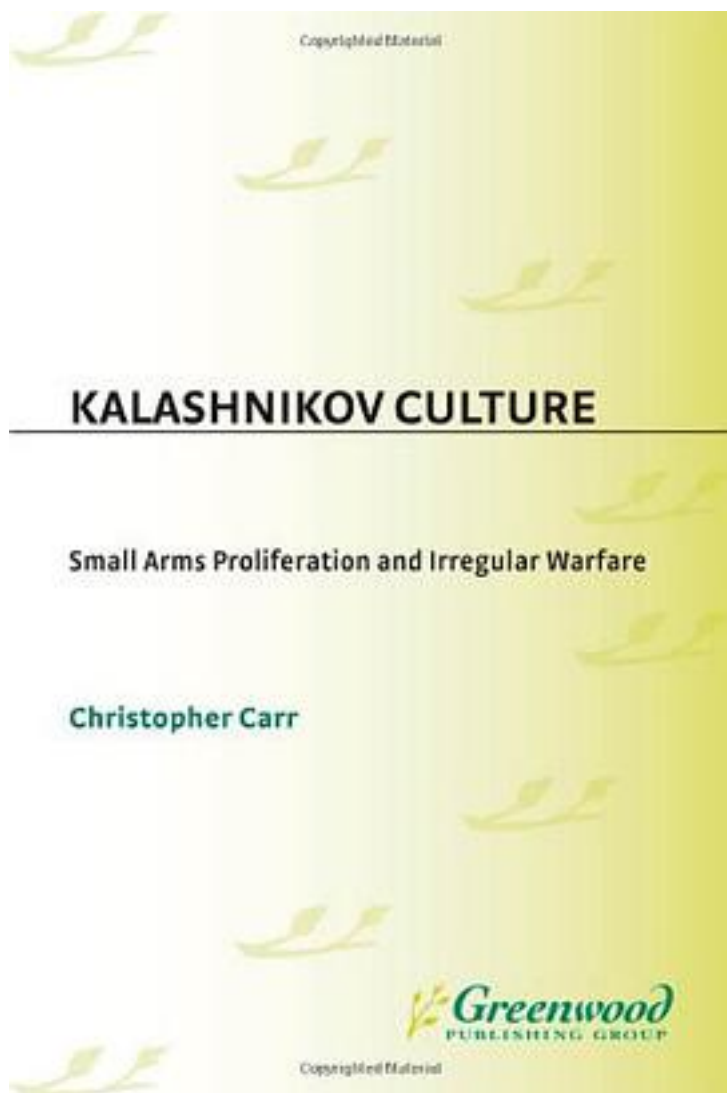


Kalashnikov Culture



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出版者:

出版时间:2008-7

装帧:

isbn:9780313346149

This work investigates forms of violence that are the result of high levels of weaponisation among the general population and examines the culture surrounding this issue. This work is a bridge between failed/weak states' literature and texts which examine issues relating to small arms proliferation. The author investigates the cultural impact of the availability of these easy to come by weapons. This cultural dynamic has a direct, and deadly, impact on issues such as arms control, illegal and illicit trading, gun cultures, the nexus between criminality and militia warfare and the social impact of arms proliferation, and the struggle for weak states who attempt to govern. The enclosed case studies will appeal to those with regional or comparative interests. Although aimed at academics, the topics and the subject matter will be of interest to those outside of the academic community. The work takes the form of alternating chapters in which elements of Kalashnikov enculturation, for example the aberrant forms of economic activity that exist within Kalashnikov cultures, are paired with chapter-length mini-case studies, such as that dealing with armed gang movements in Jamaica, Papua New Guinea, and Brazil. The whole work is bounded by the contention that under certain conditions, heavily weaponised societies create their own milieu, which in turn gives rise to communities that find ways to survive (and sometimes thrive) within an ambiance of chronic insecurity.

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