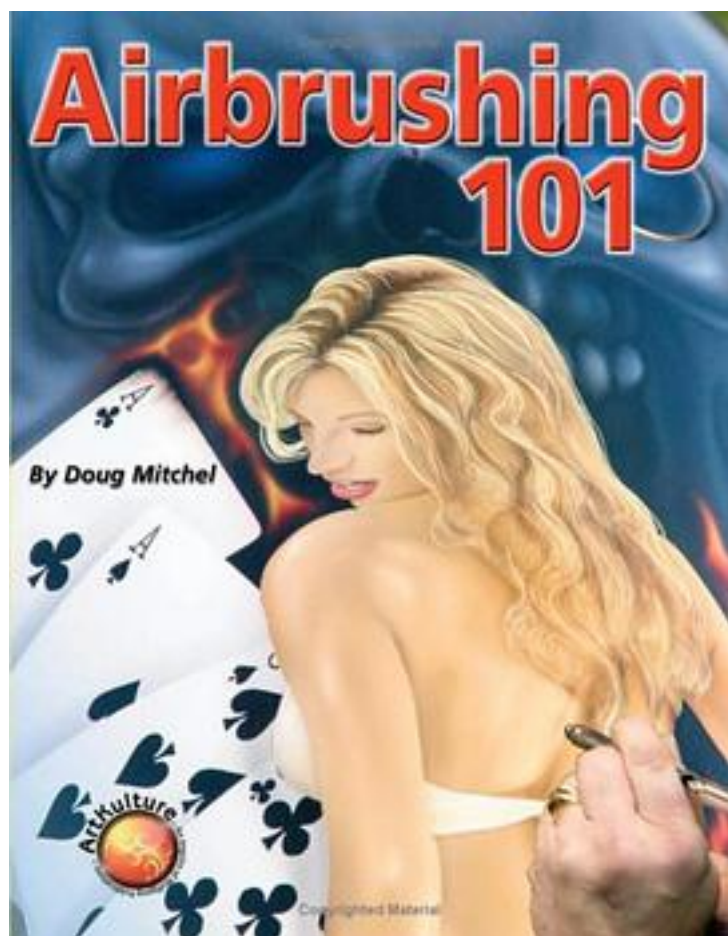


Airbrush 101



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著者:Mitchell, Doug

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"Airbrushing 101" presents a series of start-to-finish projects, each painted by a different artist, and each designed to illustrate a different type of airbrushing. Author Doug Mitchel and the artists in the book introduce a wide range of airbrushing

categories, including: fire art/illustration, T-shirts, automotive, fingernails, body and face painting, hip hop and model painting. All the start-to-finish photo sequences are designed for first-time airbrush users. In addition to the sequences, "Airbrushing 101" illustrates the basic strokes that form the foundation for nearly all airbrush art. Doug Mitchel uses interviews to explore the way in which each artist learned his or her skills, what type of paint they prefer, how they adjust their airbrush, and how to avoid the typical beginners mistakes. "Airbrushing 101" uses over 400 color images printed on 144 pages to document each step in the creation of various types of airbrush art. The photos tell the story, with informative captions and interviews to draw out the details of each artists favorite tools and techniques.

作者介绍:

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