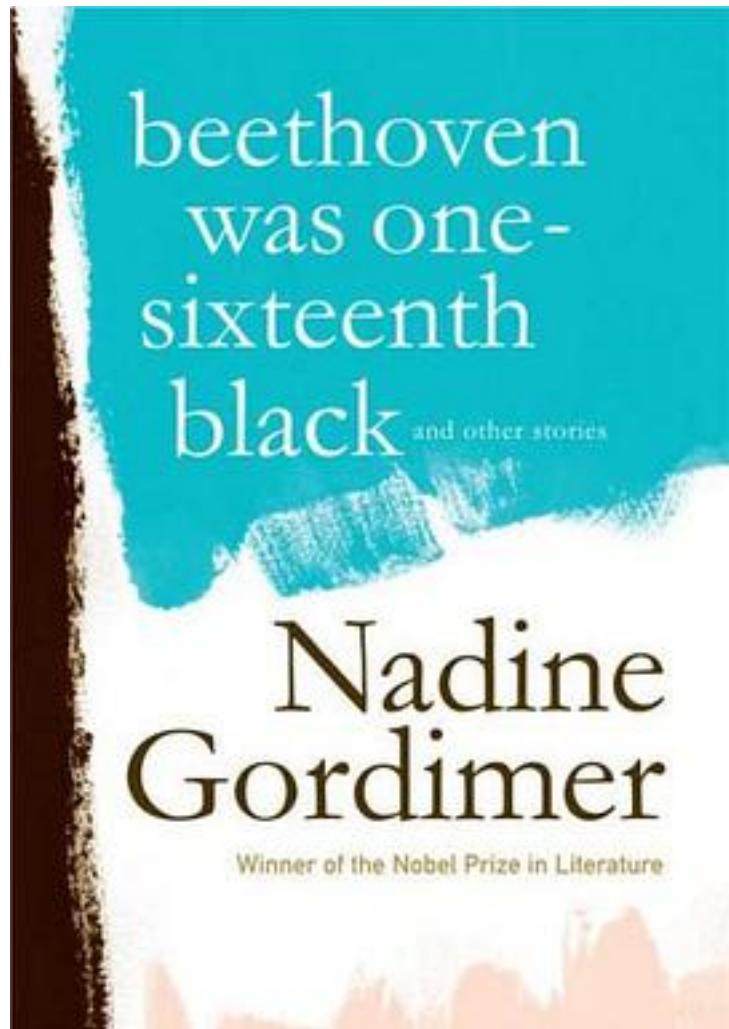


# Beethoven Was One-Sixteenth Black



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著者:Gordimer, Nadine

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Always exploring the boundaries of race, identity, politics, memory, sexuality, and love

with fearless insight and deep compassion, Nadine Gordimer has produced another masterpiece of short fiction. From a former anti-apartheid activist's search for his own racial identity by tracing his great-grandfather's part in South Africa's diamond industry to a parrot that scandalizes people with repetitions of their quarrels and clandestine love-talk, this new collection of stories eloquently probes how people are never free from their past nor spared from loss.

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